

# The Carmel Pine Cone

Weekly 25¢

December 23, 1976

Norberg interview

page 3

Holiday activities

page 21

two sections

36 pages



CARMEL HIGHLANDS, by Irene Gaasch.



## Editorial

## Public works yard

Councilman Bernard Anderson recently told other members of the City Council that it is time to take some action on a new site for the public works yard. We couldn't agree more.

The council has the necessary information in a committee report on site acquisition, submitted by Anderson. The matter has already been resolved, in principle, and needs only an expressed choice on the part of the council and definite action to acquire a new site.

For far too many years the yard has resided improperly in what is known as Forest Hill Park. When citizens banded together earlier this year, the council stated its resolve to solve the dilemma. Obviously, 1977 will arrive before the council takes action.

—Recently, we've seen in the council a willingness to provide and maintain

recreational facilities. What of the park that became a dump? We hope the council will find no further reason for delay.

## Christmas past

How delightful Christmas must have been in Carmel when the town was smaller and community activities more plentiful. Christmas past has seen a host of nativity plays and caroling through the village, parades down Ocean Avenue, artist's balls and Santa Claus' letters from the post office. The Youth Center's Capers no longer fill a night and the traditional city tree lighting seemed more important on the night before Christmas. True enough that there are many activities today. But, do we as a community enjoy them as much?

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

## Wrong impression

Dear Editor,

Contrary to the article about me which appeared in your Dec. 16 edition, I like old people, have greatly enjoyed Carmel and shall miss many good friends.

Father Stacy  
Solvang

Editor's note: A typographical error was

made in the article on Father Stacy. Please see the correction on page 21.

## Christmas

Dear Editor,

As the birthday of Our Savior approaches, let us once again give thanks that the Virgin Mother did not believe in abortion.

Raymond C. Wilson  
San Juan Bautista

## Once upon a time...

by Frank Lloyd

Some tell me they enjoy the luxury of dreaming in color all the time. For me dreams were always in black and white, at least as I remembered them, and that is what a dream really is: a memory of a dream.

So it was a few years ago, after an active lifetime of dreams, always in black and white, one night there was a dream which remained so vivid in the morning, that I was

filled with amazement, and all of it in the most brilliant color.

The scene before my eyes was of a most beautiful land, with a blue bay, brilliant sky, mountains to north and to south, and white cotton candy clouds. My reaction was a simple statement, still in my dream, that, if this were Heaven, let me stay, I am content!

A few years went by and I thought no more

about my one Kodacolor dream thrown on a vision screen. Certainly the vision was not of Carmel, but had a strong similarity.

Then, one winter, I drove south in my old (but good!) car, crossed the Mexican border, finally parked it in the old city of Tepic, and rode a third-class bus with all the chickens and pigs and an interesting assorted rag-tag bunch of people, mostly happy and laughing. Finally we arrived in Puerto Vallarta and I put up at Antonio Gonzales' Posada Pedregal.

In the morning, as an ocean-oriented one, I charged to the beach to see what the place looked like, and there was my dream in color at last, a vision revealed in real life, my heavenly view.

Someone might have, years before, had such a revelation on arrival in Carmel, and there is a strong parallel between the two places, Carmel, which became my real home from the time I first saw it at the age of four, and Puerto Vallarta, which became my home-away-from home.

And in the years that followed, each was to be ravished similarly. Already some individuals were proudly boasting that Vallarta was to become "another Acapulco!" Acapulco with all its tourist-oriented clatter amidst an amazingly beautiful grouping of islands and bays from which proud Spanish treasure ships once sailed: Acapulco, which once was real, transformed into a playland for anyone who could buy her, a place of tinsel and schlock.

And so I discovered the "undiscovered" Vallarta, already the winter hideaway for a number of Carmelites: Zoe Draper who first let her friends know what a heaven on earth it was, followed closely by Herb and Janie Vial, Louis Conlan, Bob and Lilli Smith, Jack Geinen, and Stuyvie Fish, who, because his name was translatable into Spanish, soon became "Senor Pescado."

On vacations and relaxed, looking for simple amusement like swimming in the sometimes crashing sea, and living what many have called "the simple life in Mexico," we resorted to much humor, and Senor Pescado soon invented that dangerous lady of our fictions, Luce Morales, her given name properly pronounced "loose."

Vallarta was yet a casual place and it was easy to develop associations with local people. Our old friend, Pancho Lepe, had already lived up here with friends and stayed at our house, and his father was a Vallarta landlord and merchant, whose son, Manuel Lepe, was to become internationally known as an artist. Manuel has had sold-out shows in San Francisco, but at the time he was still creating imaginative primitives of his native scenery and fanciful human figures.

The streets were still cobbled with pebbles, some of them jadeite washed up on the beach. Burros trotted about carrying killing loads of sand and burned adobe bricks and mountains of grass which almost completely hid the animal beneath, followed by a dried-up little man with a stick who coddled them along as they stumbled on their spindly legs. It made one ache to see them. Most of the brightly painted houses crowded the irregular streets, as in most Mexican towns.

Over all was the languid air of the tropics, the breathless dawns, the velvet nights with now and then the clanking of an an-

chor chain as a coastal freighter arrived in Banderas bay to take on corn, or the whistle of departure in the evening as she left for Manzanillo, leaving a trail of black smoke as she slid down toward Cabo Corrientes to the south.

At night there was the thrilling and shrill sound of the Mariachi bands, striking up the evening's entertainment of song and dance, always with "Jalisco," for Vallarta's state is a proud one.

Much earlier than any of us, Lou Foote of Watsonville had taken Sam Morse, Jr., son of the "Duke of Del Monte," to help bring back his pirated sail boat found anchored at Vallarta.

Foote returned to enter into real estate and business, and Bert and Margaret Diehl, owners of the Mission Ranch, were not far behind. Many of us had some wonderful and memorable times with the Diehls shortly before Bert was murdered there and both were left for dead in their apartment at the foot of Gringo Gulch. Margaret ("My dear") gave up Mexico and lives in Carmel permanently once again, a durable beauty.

Most of our people had first flown into Vallarta on "MacCormack's airline," composed of a battered old plane. Usually a passenger had to hold one of the doors to keep it from flying off into the jungle. Later one of the Varians, of Varian Associates, fell into the sea and now both he and Diehl lie in the little graveyard in Vallarta.

But fun was our goal in Vallarta, and Louis Conlan, our man for all seasons, discovered it was possible to be jailed in Vallarta's dungeon for some small infraction. He humorlessly addressed the chief of police, as Senor Keystone in honor of the cockeyed character of early silent films, and the chief always smiled in return, knowing this was a signal honor conferred by Don Luis.

But for ourselves, aside from our habit of calling ourselves "Gringo," which amused many Mexicans as heaping ashes on our heads in repentance, Lilli Smith coined the phrase that distinguished us from all others who vacationed in Vallarta.

One day our glamor girl, Lilli, struck the right note when she declared that we were "The International White Trash Set" — and we truly were, a modest bunch of Gringos living the good life abroad with the rich before returning each to his individual grindstone for another year of talking and dreaming of beloved Vallarta.

## The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

Vol. 45, No. 49  
Dolores Between 7th and 8th  
Box G-1, Carmel 93921  
Telephone 624-3881

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A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35150. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea under the act of March 3, 1879.

SUBSCRIPTION RATES: One year 10.00, Outside Monterey County 16.00; Outside California 20.00, Foreign 30.00 Mailed

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by-OLMY & ELSE



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## Gunnar Norberg

# The 'lone voice' feels his time has come

By MICHAEL BUTOWITZ

After years of frustration, Gunnar Norberg no longer feels like a "lone voice in the wilderness crying out and getting little reaction."

Events and circumstances, he believes, have recently created a shift in the mood and attitude of Carmel towards a renewed emphasis upon residential values in "a town economically dominated by the business of tourism."

The same set of factors has propelled Norberg to a greater base of power than he's achieved through three previous terms as a City Councilman. No longer a lone voice, Norberg is suddenly the town's mayor. And, not incidentally, he thinks that now he probably speaks for a substantial majority of the community.

"I have been thought of as a contentious and controversial character," he observes, "largely because I've been the one voice in many cases expressing what I felt was the community intent and purpose." But he finally feels vindicated.

"It isn't so much having become mayor, it's the fact that a substantial number of people in the community... have started to talk about things that I tried to get done 15 or 20 years ago."

Norberg sees the emergence of public concern, in the form of Old Carmel and issues like the Village Corner and Sunset Center's north field, as the result "of a large number of small

coalesced. It hasn't succeeded in electing any majority of the City Council." And, he reasons, if the council is controlled as a base of political power by residents, their interests will be maintained.

"As long as the tourist-oriented community is not able to control the membership of the elected City Council, the time has not come when the City Council is inhibited from acting."

But, he claims, controls over the business community must be exerted or his fears may become fact. "If you allow enough growth in the tourist-oriented portion of the business community, at some point in the future the huge commercial tail on the end of the residential dog may be quite capable of waving the dog instead of the dog waving the tail."

This time period is critical for Carmel, Norberg thinks, and the city must act forcefully to retain its character. "I want to stop any more of the grossly excessive number of businesses of certain kinds which exist. For example, the last I knew, there were 96 gift shops and there were 81 art galleries and there were 59 restaurants and some 51 motels. Those could be dealt with under the density mechanisms which are authorized under the state planning act."

Essentially, Norberg maintains that the city can and should limit the number of certain types of businesses by establishing strict limitations on the distance between like businesses. The idea of space density limitations coupled with a reduction in the maximum building site size from

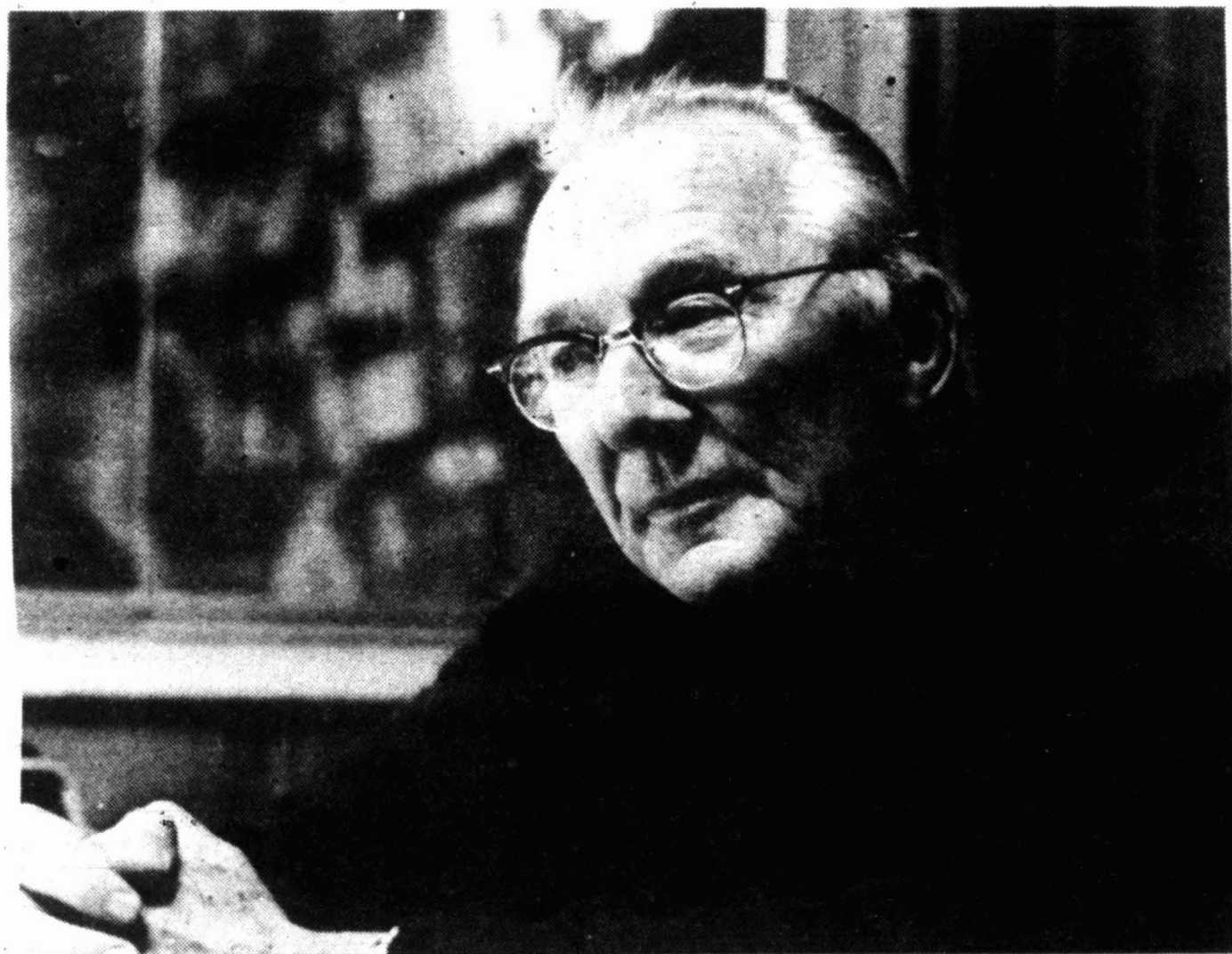
anything in this regard, then the City Council (will) hold its own hearings and arrive at its own conclusions. The council at the moment has simply directed that a public hearing be held at the Jan. 4 meeting on an eight-month extension of the moratorium." (In September the council imposed a four-month building moratorium on the C-2 zone.) The city's planning commission, he feels, is sometimes too concerned with signs and design controls and has lost sight of the overall problems confronting the city.

The concept of maintaining certain significant buildings is another area Norberg feels the planners will play a key role in. Preserving specific buildings, he thinks, will also help to preserve the character of Carmel.

"Until we began to be concerned with significant buildings, anybody with enough millions could buy up any block here and then proceed to bulldoze down everything that was there and proceed to do something quite different and perhaps quite out of character and if enough of that is done over a period of time it has the effect of redoing not only the character of the town but the appearance of the town."

Over the years Norberg has complained vociferously about what he terms a disproportionate and unnecessary growth in the city's budget, which has reached the \$2 million mark. Primarily, his criticisms have been directed to excessive staffing. Repeatedly he has suggested that the city reduce its work force through attrition and he feels that now the time

*"I have been thought of as a contentious and controversial character largely because I've been the one voice in many cases expressing what I felt was the community intent and purpose... There have been other people here at various times who have had a substantial effect. They may have been a minority of one on the City Council or party of a minority of two and they were not able to compel what they felt were the important things, but they were able to hold back enough of the commercial intrusions so that there is this much left."*



offenses over a number of years." And, he implies, it's about time.

"For example, that north playground. If there had been this degree of public concern in 1964 or 65 or 66, there would probably have never been any public parking on the north playground at all. The lights would have been fixed and it would have been usable and available all the time for softball or whatever kinds of outdoor sports could have been played there. Now, of course, it seems to be a horrible monstrosity to think of removing 140 cars from that playground but in the middle 60s it was a true horror to the community to find those cars being parked there and the City Council tolerating it."

The ideas and concerns Norberg has promulgated through 12 years as a councilman and 36 years as a resident center upon a precarious balance between business and residential interests in town. Carmel, he declares, is "essentially by intent and essentially in fact" a residential town and the balance must always be weighted in favor of residents.

"You have two forces vying, but up to this point at all the critical points the residential community has made its points and achieved its ends. The thing that I'm fearful about is that a day might come when this might no longer be possible and what I want to do is to try and build fences or create barriers against the kinds of gross intrusions which might eventually lead to the business tail wagging the residential dog."

Even though appearances at times might suggest it, he doesn't think the balance has yet shifted away from residential interests. "The power of the business community in tourist oriented enterprise has not occurred... hasn't yet

32,000 sq. ft. to 8,000 sq. ft. and an increase in the square feet required per motel unit from 1,000 to 2,000 would, he feels, effectively regulate the city's business district and help maintain the town's residential character. These are his greatest specific concerns and what he most hopes to achieve as mayor.

But Norberg worries, too, about the loss of resident-serving businesses. "What they (residents) need are the conventional attentions. In this one square mile and with this large business area, there ought to be some place or some places in which it would be possible for the 5,000 people in the city, if they so chose, to be able to provide themselves with minimum groceries and minimum hardware and minimum haircutting facilities and other things."

The portion of the city's commercial district zoned C-2, he feels, could be maintained for resident-serving businesses and thereby eliminate the competitive rent situation which will always favor the higher mark-up, tourist serving businesses.

"The kind of economic competition which is created," he says, "is (otherwise) inequitable not just to the relatively efficient convenience business."

He thinks the planning commission should play a key role in helping to shape an effective C-2 zone and if it doesn't, he says the council will. "In C-2 what I would want them (planners) to do is to determine precisely how it might be possible in some portion of C-2 to make sure that there would only be residentially oriented businesses... if the planning commission doesn't act in this regard or doesn't recommend

may be right to implement the idea.

"I feel the city has permitted an excess of growth in the departments of the city and in the employment level of the city, something which is out of proportion to what the one square mile requires. I think that the point of view of the council may be, yes, there may be too many in one department or all departments. There perhaps should be fewer people performing the tasks that are necessary. Perhaps numbers are excessive. Essentially the idea would be to go from here. In other words, to try to determine at this point what is reasonable and what is not and to try to limit what is unreasonable from becoming too gross. I think that rather than precisely embarking on reduction, the city probably would be most concerned with trying to hold the line and making the operation of the city with its existing number of employees progressively more efficient."

Efficiency in government might also be enhanced, Norberg says, with a change in the defined role of the city administrator. Hugh Bayless, current city administrator, has often complained that he is virtually powerless. Norberg agrees and thinks that increased authority for Bayless' successor would prove beneficial to the daily operation of the city. Presently, full authority for hiring and firing as well as other executive and administrative decisions is strictly the province of the council.

Norberg says, "It's very difficult for an operation to function on a hydra-headed basis. I think that it will become necessary for the City Council to determine some assigning

Continued on page 6



To  
You and  
Yours from the  
Staff  
of  
the  
Carmel Pine Cone and Carmel Valley Outlook

T'was  
the night

before Thursday and all  
thru the plant, every creature  
was stirring, as the press  
began to chant. The stories

were pasted all in their place, while pictures  
and ads put a smile on our face. All the pages were stripped,  
all the ads had been read,

the Carmel Pine Cone had been put to bed. So the crew  
stood ready while roll after roll, pages 1 thru 40 were printed  
and folded. They spoke not a word, but went straight to their work, and  
labeled and inserted, then turned with a smirk. The papers  
were ready and with a tie of the string, put into the van as the very last  
thing. Then our staff did exclaim, as Debi drove off to Carmel- 'Happy Reading

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next week-  
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*James Rucke*  
*Jack L. Nielsen*  
*Marg DiPese*  
*Erica Berlin*



## Assembly woman Carol Hallett:

# You are your own best lobbyist

Carol Hallett, newly elected State Assembly representative from the 29th District, makes it clear that she is "Mrs." not "Ms." and that her career comes second to her marriage.

Speaking before the Republican Women's Club in Carmel last Tuesday, she described her inauguration ceremony into the Assembly. "It was a special day for me in more ways than one," she recalls. "When taking the oath, I stood between my husband and my father, who was celebrating his 80th birthday that day."

"The first question I received from the press after the ceremony was, 'Ms. Hallett, do you plan to join the women's caucus?' The answer was an easy one for her, she said. She feels she was not elected to caucus. "I

am here to represent a particular district, not a special interest group," she answered. She also corrected her title, which she proudly says is Mrs. Hallett.

Putting caucusing and titles aside, Carol Hallett issued a challenge to the Republican Women to involve the young in the Republican party. Carol notes the latest census, which says the average age in California is 14, 15 and 16. "These are the people we must involve and educate," she says. She cited the defeat of "Jerry Brown's pet bill," Proposition 13, as an example of the kind of unity that the Republican party needs and can have "if everyone works together."

We can no longer afford the luxury of sitting at home if our special candidate

doesn't win," Carol states. "What we want as people is still important and we must let our representatives know," she adds.

Just as she will have to support the best possible Democratic bills, the Republicans will have to communicate with those elected Democrats, in her opinion. Carol points out only 23 of the state's 80 Assembly members are Republicans. She adds, "No matter how you look at it, that spells control for them (Democrats)."

"You can be your own best lobbyist," she states, adding "no one listens more than your local legislator."

Carol's five choices for assembly committees were, agriculture, education, public employees, natural resources and trans-

portation. She received three of these, agriculture, which she says she wanted most; public employees, and the transportation committee, making her the only rural legislator on this committee.

Carol feels it's important to have rural representation on this committee which has been dominated by legislators from the metropolitan areas. Her understanding for the small community is first hand she reports, for she grew up in one Carmel. As a child she attended Bay School, and later graduated with honors from Carmel High School. "I have respect for the smaller communities and feel their voice is just as important as the larger ones," she adds.

Carol sees the two biggest issues for this next legislative session as land use planning and property tax reform. She encouraged her audience to write their legislators, giving their opinions on these issues.

"After working for two legislators, I know the value that is placed on correspondence from constituents," she says. In fact, her work for Congressman William Ketchum and Senator Donald Grunsky is one of the reasons she became a candidate. When Grunsky announced he would not run, people came to her and asked her to run. "After several months of discussing the idea with my husband and seeing if this would work with our life style, I announced my candidacy," Carol explains.

"I feel I can help by representing people who share the same views I have on key issues," Carol continues. She feels now that she is elected, her first obligation is to the people she represents, and not to her political party.



"WE CAN NO LONGER afford the luxury of sitting at home if our special candidate doesn't win," says Carol Hallett, here pictured at last week's Republican Women's luncheon with her father.



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## Norberg sees council becoming more responsive

Continued from page 3

of tasks to a successor of Bayless which would make it possible in some degree for the holder of that position to exercise some of the executive and administrative authority which now resides precisely in the City Council."

But, he cautions, the concept of a city manager system may not be right for Carmel. He fears that too much authority in that position could be detrimental if the individual did not have all the best interests of Carmel in mind.

Norberg feels that public concern echoes his own positions on issues confronting the city and he thinks that this concern will be reflected in council action. "I think that it is going to become possible over a period of time to begin to do some of the things which back in 1960 and 1965 and 1970 were not possible because of the way the membership of the City Council was constituted." Even if, as he admits, some of those things seem extreme.

"I don't think there's really any great trouble with extremes in view when essentially even the extremes in view were commonplace in the public 15 or 20 or 10 years ago and only now are they becoming a matter of wider general public concern."

"THE POWER of the business community... hasn't yet coalesced. It hasn't succeeded in electing any majority of the city council."

Norberg praises the current council as "the most aware council that I have served with." He adds, "It seems to me that the council might not become as... contentious within itself as some people might think. The entire council, all of the five members of the council — this council — are more willing to respond to what they feel is the authentic public will more than any of the preceding council memberships that I have had experience with."

"IF THE PLANNING COMMISSION doesn't act (to save C-2 for resident-oriented businesses)... then the city council (will) hold its own hearings and arrive at its own conclusions."

"I think that now all the members of the council are becoming increasingly aware of the fact that there is real concern about questions which perhaps one or two of them had not thought would ever become substantial public concerns and that it is necessary as members of the council... to respond to that and act in accord with it."

Of his own role Norberg says, "There have been other people here at various times who have had a substantial effect. They may have been a minority of one on the City Council or part of a minority of two and they were not able to compel what they felt were the important things, but they were able to hold back enough of the commercial intrusions so that there is this much left."

Norberg says Carmel must be "protected for posterity" and remain a "haven for humanity" or "a human sanctuary." The future he envisions "involves this Heritage City



concept in which instead of having model cities started out in empty spaces... (they would be) started out in places where the people already over a long period of years have achieved a great deal by themselves with no help from any federal model cities program and to try to seek to vitalize them and protect them and learn something from them so that cities in the future will be better able to deal with their human concerns as well as their pragmatic, economic and political concerns."

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"RESIDENTIAL PROPERTY OWNERS here also have their rights," says Eileen Thompson, recently appointed planning commissioner.

### New planner Eileen Thompson:

## Carmel residents are an endangered species

"If I had to sum it all up," says Eileen Thompson, Carmel's newest planning commissioner, "I'd describe myself as a conservationist."

But most people think of a conservationist as being interested in the preservation of animals or wilderness. Thompson is interested in saving a way of life — the Carmel way of life.

Thompson regards Carmel residents as an endangered species.

"I would like to keep the character and nature of Carmel as it is today," she explains. "I realize that it is too late to rectify the errors of judgment made in its past years, but I would like to see no further deterioration in the quality of life available for Carmel residents."

Thompson speaks with an English accent befitting her birthplace. She attended

Queen Mary's School for Girls and Sir Isaac Pitman's Business College in Great Britain, but met her American husband (George) while she was working for American Airlines. They honeymooned in Carmel in 1966 and, after several years in Los Angeles, they moved to Carmel for keeps in 1969.

Thompson has worked for such locally-oriented groups as the Carmel Area Coalition and Old Carmel. She found that being active in community affairs was very rewarding and, when offered the job of planning commissioner, readily agreed. Thompson says she understands that the businessmen and commercial landowners have rights, but "Residential property owners here also have their rights," she says.

## Planners face liquor moratorium

The Carmel Planning Commission faced a full slate of public hearings Dec. 15 at its first regular monthly meeting, subsequently tangling with the legalities of the city council's recently imposed moratorium on new restaurants with hard liquor licenses.

Among the commission's 11 public hearings were six dealing with restaurants, one of which finally had to be referred to the land use committee for determination on whether or not it fell under the council's four-month halt on the expansion of distilled spirits.

The basic question asked by the commissioners was just what the council's liquor moratorium included. City

attorney George Brechner explained that, while the commission had been instructed to look into all aspects of liquor use in Carmel, the moratorium, imposed Dec. 15, applied only to establishments serving hard liquor, not to those dispensing beer and wine.

The commission approved the use permit for change in ownership of Carmel Delicatessen, which serves wine and beer, and the permit for expansion of the Donut Den, also to serve wine and beer. But a permit application for a 43 per cent increase in seating for the Harbinger Restaurant (including expansion of bar facilities) went to land use

for study.

During its three-hour long meeting, the commission, acting as the board of adjustments, also approved a permit for Annelore Parsons, owner of the Alpine Inn, for the opening of another restaurant. Denied was an application by Charles H. Ober for a variance to allow additional lot coverage behind Charley-O's on Dolores Street. Melvin Shipman was granted an application for a use permit to allow a food service establishment on the corner of Dolores and 5th where the Galley used to be.

Other public hearings included one by Ed and Eddy Denault for construction of a residence on Monte Verde between 4th and 5th streets,

28 feet in height, which was approved. The Denaults were also given permission for an accessory building within the front yard setback. An application for a three way lot split for a 64,000 square foot parcel of land on the south side of 11th Street, east of Junipero, which was referred to land use.

Referred to land use was an application from Jay Jay Shapiro and De Anne Vonde for reduction in the minimum building site requirements for a Camino Real site between 12th and 13th streets, and an application from John Ostarello for a reduction of in-lieu parking spaces for a building on Lincoln between 5th and 6th streets.

"and I would like to see their investment and rights protected."

Thompson, who grew up helping in her parent's local grocery store, is also anxious to retain resident-serving businesses in Carmel.

"I fully realize that economic factors have dictated the changes in the

business district from residentially-oriented to tourist-oriented stores," she says, "but I feel we should all do our part in helping to reverse this trend. One way is to patronize our own stores instead of those outside the city."

She sees the Village Corner protest as a kind of

catalyst that helped people realize just how fast these resident-serving establishments were vanishing. It got people involved.

"With community outcry and support," Thompson

says in encouraging citizen participation, "the city council and planning commission can exercise a certain degree of selectivity in opting for desirable changes versus undesirable changes."

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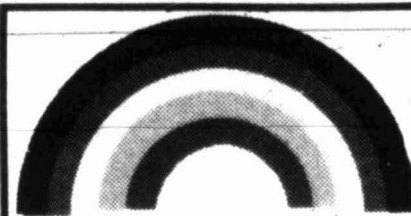
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The Barber

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#### Children's Classes

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#### Cherry Foundation

Guadalupe & 4th, Carmel. Classes are sponsored by the Bahai Faith. Non-Bahai children are welcome.

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9th and Dolores Street  
624-3883

#### DAILY:

Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

#### HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.  
FRIDAYS at 7 a.m.  
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.

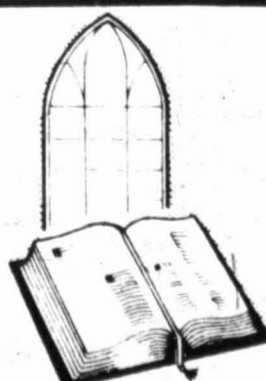
DAY SCHOOL: Kindergarten through Grade 8

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624-3878

Sunday Services  
8:30, 9:30 and 11:00 a.m.  
9:30 a.m. Church School nursery thru adult

Ministers:  
Deane E. Hendricks  
Monty B. Burnham  
William H. Welch



#### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th  
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and holidays 1:30-4:30 p.m.

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Lincoln and 7th

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at this Historic Church

(Nursery Care for Children Church School 9:30 a.m.)

Paul R. Woudenberg  
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Ministers

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Saturday Mass

5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

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Organist-Diane Rabinovitch

Choir director:

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WARNER KEELY and Bernice Steele were helping decorate the upper reaches of the country club.



SHIRLEY KIRKPATRICK and friend, Shirley was in charge of the MPCC decorating effort.

## Pebble Beach News

Carmel Pine Cone December 23, 1976

Joan Murnighan 624-8065

# Deck the club for Christmas

Decorating an area as large as the Monterey Peninsula Country Club for Christmas is a Herculean task and one that takes a lot of hard work and imagination. Shirley and Bob Kirkpatrick were asked to provide the coordination for this effort — and an excellent job they did.

Entering the Club, one is greeted by a charming tree adorned with tiny, needlepoint ornaments. Francine Moller, a very talented young lady, creates these with the help of her mother, Jo. They are a little larger than a silver dollar and handsomely framed in gold — really beautifully done.

Proceeding on to the lounge, members pass a fireplace tended by a large Santa. Chugging over the mantle is a miniature train led by an engine reminiscent of the "littlest engine" who not only thought he could but did.

The corner of the lounge is dominated by a tall, white-flocked tree. Mr. and Mrs. H.H. Houghton and Col. and Mrs. W.H. Pople were busily dotting the tree with gold lights. Down the way, in the gallery, Charlotte and Gordon Hartley trimmed each wall sconce with a small green tree highlighted with bright, red bows.

An inventive touch was given the chandeliers in the main ballroom. Large, red, shiny balls were hung in a circle with a drop of three even larger balls down the center, creating a chandelier effect of its own.

Many hands were needed to adorn the gigantic tree in the ballroom. Warner Keely, Jr. and Bernice Steele were high on a ladder carefully placing each candle shaped light. Ruth and Hayward Kilby added the green balls and the pine cones that finish off the tree.

June and Bill McClintock and Jerry and Jan Stanford lent their able assistance to the tree decorators. A long, green garland is draped over the ballroom balcony railing.

Huge white wreaths studded with bright, shiny red apples and trimmed with red and white check bows pick up the children's corner. Still another tree — this one dedicated to the little ones, is done with tiny stockings and little Santas.

All in all, it took the committee 10 hours to complete the decorating, but all seem to agree it was well worth it.



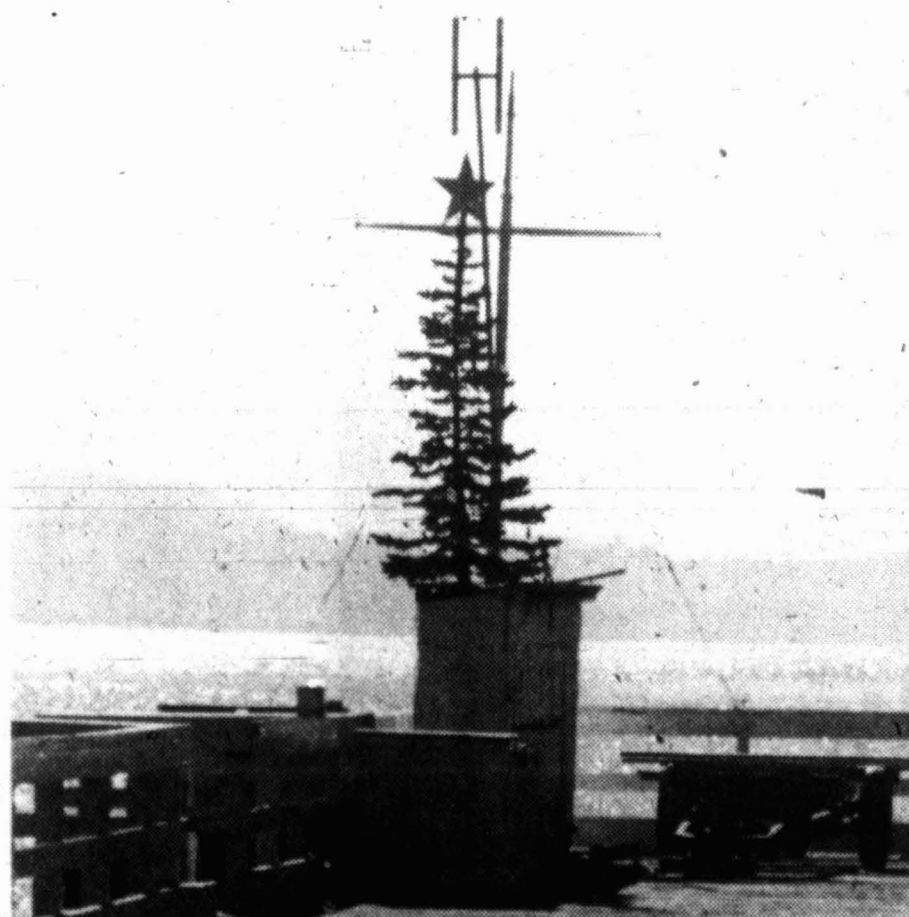
THE MOLLERS — Jo, Ralph and Francine — decorated one of the club's trees with needlepoint ornaments.



## And all around the Forest...



THE POSTMAN was busy last week.



THE BEACH AND TENNIS CLUB found the end of their pier to be a good place for a Christmas tree.



THE ELEGANT country inn: Del Monte Lodge.



## Pebble Beach News

## Personality Plus

As long as most of us can remember, the Salvation Army has been one of the symbols of Christmas. It seemed logical then, at this time of year, to talk to Lieutenant David Atkins, the Commanding Officer of the Monterey Salvation Army.

Lt. Atkins was "born into the Army." His father was a Salvation Army Officer, who "had a bi-lingual ministry — did a lot of his services in Spanish and he started the Salvation Army in Mexico."

Son David, however, wasn't really interested in joining the Army so he went to school in Kentucky and majored in education. On graduation he went to work for the Salvation Army in Las Vegas as the manager of a hospitality house and rehabilitation program.

He developed an interest in alcoholism and went on to Arizona where he worked in alcoholic rehabilitation. This work spurred his interest in the Army so he attended the Army school, training to be an Officer. He was then placed here on the Peninsula for his "on the field" training.

The Salvation Army fulfills two missions — that of a Church and that of a ministry of social welfare. The Church is branched from the Methodist.

Here on the Peninsula, Sunday morning services are held at the headquarters in New Monterey, and in the afternoon in area rest homes. Lt. Atkins' wife, also a Salvation Army School graduate, and his three sons aid in the services. They also conduct a mid-week Bible study. Services are attended by persons from all walks of life. Although there are about 15 soldiers in the area, many more participate in the services.

During the Christmas Season, the Salvation Army calls upon many of the service clubs to help with the "bell ringing." "Except for a very small per cent, all the monies collected here are spent here," says Lt. Atkins. While the Army does provide over 300 Christmas baskets to the elderly and welfare recipients, they also have a year-round mission to provide shelter, clothing and food to the needy.

"We are a crisis meeting agency — nothing really long term, but for those who fall through the cracks. We have less red tape than most agencies, although we do try to double

## The Salvation Army -- A symbol of Christmas

check and verify the need. Probably our greatest need is providing housing for people on an emergency basis. At the moment, we are housing those in need in motels, but that is prohibitive. We would like to look into something like a youth hostel."

One of the most satisfying aspects of Lt. Atkins mission is his work with the rest homes. At the moment, the Salvation Army is distributing little Sunshine Gifts to patients who might otherwise receive little or nothing for Christmas.

"We are providing 500 of these, with the aid of a good group of ladies who help us," Atkins says.

The statistics of emergency welfare services provided by the Salvation Army are staggering. Over 2500 individuals are served each year here on the Peninsula. Out of a \$131,000 annual budget, a small \$26,000 goes to salaries, which includes all the extra hands needed at Christmas. The rest goes directly to services and activities and the communications and transportation attendant to these services.

In its annual program report the Salvation Army is described as "an international religious and charitable movement...motivated by love of God and practical concern for the needs of humanity." Truly Christianity in action.

### Hidden Valley

## Another year of opera to begin

The friends of Hidden Valley, along with the personnel of the Seminars, have embarked on a most ambitious program for the coming year. Plans were announced at a recent luncheon attended by over 150 friends.

The season will begin with a New Year's Eve Gala featuring wine and hors d'oeuvres at 8:30 p.m., followed by operatic highlights performed by the Hidden Valley opera ensemble. At 11 p.m., an elegant buffet supper will be served and at midnight the dancing will begin with music provided by the opera orchestra. There will be a number of door prizes for all those who celebrate the New Year in this unique fashion.

On Dec. 27, Saks Fifth Avenue will highlight the opening opera to be performed by featuring the costumes from La Boheme in their windows. The display will last until Jan. 3.

On Jan. 8, the exciting season of opera will premiere with

La Boheme. Hidden Valley Opera will be performed in English and in the round giving the audience a much more intimate association with opera than ever before.

Continuing on February 25, the ensemble will present the West Coast premiere of Conrad Susa's "Transformation." On April 29, Benjamin Britten's "Turn of the Screw" will be featured and on May 27, "Falstaff" by Verdi will conclude the season.

Because members of the ensemble are young and attractive, and the productions will be dramatically presented, this is an excellent opportunity for those who have heretofore been afraid of opera to taste this medium. In an effort to educate, the Hidden Valley dress rehearsals will be open to students of the area. Season tickets are available at \$24 for the four-opera series and further information about all the events can be obtained from Hidden Valley Music Seminars.

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\$4.25 childs plate

Georges regular dinner menu will be served from 5:00 to 9:00 p.m.

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## Pebble Beach News

## Forest homes receive awards



Two major awards have been presented by the American Institute of Architects to Pebble Beach homes. An award of Merit was presented to architects Burde, Shaw and Associates for the Spyglass housing project. This is a cluster complex of houses which adapts to different slopes, styles and family needs. Living areas radiate off entry stairwells and the outlook from the main rooms is not concentrated in one direction. Walled courtyards provide privacy and define garden areas.

In contrast to most cluster building, each house in this group maintains its own personality and style... from the slightly modern with lots of glass to the more traditional adobe. The homes gather around a central courtyard which

provides a quiet plaza through which one strolls through the neighborhood.

An Honor Award was given to David Smith and Roger Larson for a pole house. The site of the home is densely wooded so the use of huge wood poles embedded into the ground was employed to allow for the minimum disturbance to the terrain. An added bonus to the use of the poles is the elevating of the house to sun and fantastic views of the cove. Glass areas in the roof allow for lots of light filtering into the living areas which are on three levels.

The jury's statement on presenting the award states, "The plan works well, with exceptionally pleasant spatial relationships between rooms and between levels. There are no tricks or artifices, and no extreme forms result from any of the decisions. It is a simple statement, fusing art and science to produce architecture."



IN REHEARSAL for La Boheme, which Hidden Valley will present beginning Jan. 8. The friends of Hidden Valley will hold a New Year's Eve Gala to benefit the seminars.

THE POLE HOUSE, designed by David Smith and Roger Larson was given an honor award, partly for the way in which it fits into its environment.



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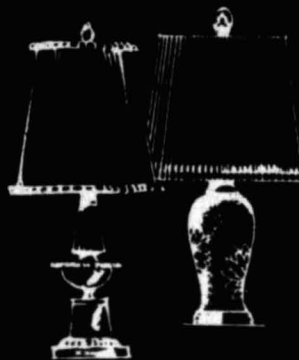
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Also, for the holiday season we are pleased to offer our own Pebble Beach Champagne. It is an excellent buy at only \$2.49 per fifth or just \$29.88 per case (less 10% of course).

In our liquor department you will find a wide selection of liqueurs, mixes and cordials. We also have monthly specials. There are some excellent values in vodka — for instance Gilbeys at only \$8.99 the ½ gal and Kamchatka also at \$8.99 the ½ gal. Or you may want to try our Pebble Beach brand at \$4.90 a qt. Early Times bourbon is a good value at \$4.99 a fifth and Old Crow at \$10.98 the ½ gal. You may prefer Ballantine Scotch for only \$15.99 or Pebble Beach Brand at \$9.99 the ½ gal.

Gordon's Gin is a great buy for \$9.99 the ½ gal. or Tanqueray for \$6.99 a fifth or again you may wish to sample our own Pebble Beach Gin for only \$5.35 a qt.

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# Pebble Beach News

## Along the Beach

by Joan Murnighan

Holidays always bring friends and relatives from out-of-town. Here to celebrate Doug Brown's birthday is his son, William Brown. Mr. Brown, Jr. is quite a distinguished writer having done the book for the enormously successful Broadway production, "Wiz." Among his other credits are the Broadway shows, "Girl and the Freudian Slip," starring Alan Young and Marjorie Lord and sketches for "New Faces — 1968." He also authored an off-Broadway production, "How To Steal An Election."

Mr. Brown's comedic writing has been seen on television in "That Was the Week That Was," the "Jackie Gleason Show," "Love, American Style" and the "David Frost Variety Show." He also writes and draws a comic strip called Boomer, seen in over 150 papers. After playing a bit of golf here on the peninsula, Mr. Brown leaves for Los Angeles to negotiate with Universal Studios for the movie production of "Wiz."

Another productive father-son combination is Haymo Taeuber, conductor of our Monterey County Symphony and son Clemens. Young Mr. Taeuber was recently named a winner of the annual Bausch and Lomb Science Award at Robert Louis Stevenson School. The award recognizes the senior student who has attained the highest scholastic standing in science subjects. Clemens, who plans to pursue his interest in engineering, is now eligible to compete for one of several four-year Bausch and Lomb Science Scholarships at the University of Rochester.

Students at RLS, led by members of Interact Club, conducted their most successful canned goods drive for the Salvation Army. More than 2000 cans were presented to the Army for its Christmas Baskets. Unfortunately Interact President Kelly Smith was in the hospital for the presentation but other members carried on...and carrying 2000 cans is really "carrying on."

Christmas Eve at Del Monte Lodge has become a tradition for many families. The fireplace will be aglow and eggnog will be served around the Christmas tree. Carolers from the

Pacific Grove High School choir will lead a song fest. The Christmas Eve Feast will feature a traditional English menu including roast beef and flaming plum pudding. Although Club XIX will be closed on Christmas Day, the Cypress dining room will serve a gala Christmas Dinner at 3, 5:30 and 8 p.m.

Tennis players will be able to play at the Beach Club on Christmas but the club itself will be closed.

Ellen Harley combined her talents as a hostess with the talents of weaver par excellence Eileen Auil at a Christmas Eggnog and Pillow Party. "It looks just like a jewel box," was the reaction of Margery Bisgrove, Kathleen Williams and Phyllis Rodriguez, when they saw the jewel-toned floor pillows, throws, and skirt lengths. A meditation rug — fluffy with a flat center in which a pillow fits, was of particular interest to Nancy Than who lived in the Middle East. She verified the authenticity of the pattern which must include squares, circles and triangles. Duncan Lewis was quite taken by one of the gossamer wall hangings.

Jane Houghton, Shirley Kirkpatrick, Sandy Dücker, Marilyn Raynes, Toby Bowlby, Bobbi Shudde and Dorothy Thomas gathered around the eggnog bowl which featured a very special eggnog. This is called Papa's Eggnog and the recipe was given to Ellen by Veryl Virden whose "Papa" was a very prominent Sacramentan. Thought we would share this recipe with you for your Holiday entertaining:

### Papa's Recipe

- 1 Quart Vanilla Ice Cream
- 1 Quart Whole Milk
- 2 Cups Brandy
- 2 Cups Bourbon
- 1 1/2 Cup Rum
- 1 to 2 Cup Sugar (To taste)
- 1 Tablespoon Salt

For something a little milder, you might like to try the Del Monte Lodge Tap Room's Wassail Bowl created by Joe Jordan. (We reprint this from Del Monte Properties Scoreboard.)

### Wassail Bowl (Serves 30)

- 4 fresh lemons
- 4 fresh oranges

- 2 tsp. allspice
- 3 oz. sugar
- 3 quarts apple cider
- 2 cinnamon sticks
- 1 qt. and 8 oz. rum

Slice lemons and oranges 1/4 inch thick. Combine with spices and cider. Cover and simmer 1 hour. Strain. Add sugar and rum to hot mixture. Serve hot.

The Pebble Beach Sanitary District will hold its regular monthly meeting Dec. 30 at 2:30 p.m. in the district offices at the corner of Forest Lake and Lopez roads in Pebble Beach.



AN AWARD OF MERIT was presented to architects Burde, Shaw and Associates for the Spyglass housing project, a cluster complex of houses which adapts to different slopes and family needs.

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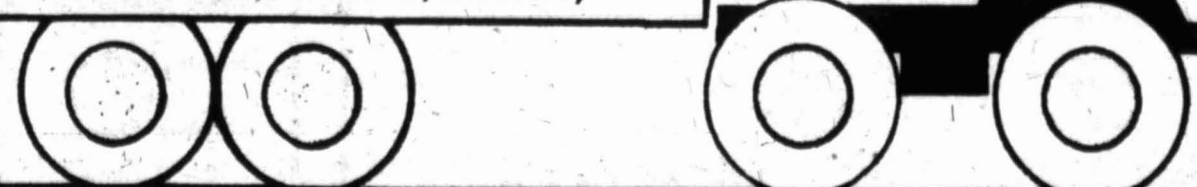


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# Focus

on the arts and entertainment

Patrick Fletcher

## Deciding the quality of gems can be tricky

By DAVID COLE

"Gems are like people," Patrick Fletcher claims. "They're some good, some bad, some indifferent, and

a piece and see fire all through it," he explains, "but when you start to work on it you find someone had dynamited too close to it in the mine and it splinters and

you've ever handled.

"The beauty of a gem isn't always readily apparent," Patrick says.

Patrick, who operates "Opals by Patrick," in Carmel Valley Village, has been a lapidarist for many years — ever since he was wounded in the army.

He recalls that, as therapy, he was instructed to take up knitting. Unfortunately, he took a lot of abuse from his army buddies for his new hobby, and decided to try lapidary work. He found the work incredibly rewarding and stuck with it.

In fact, he has taught his craft to many people, including a young handicapped girl with nervous system problems. The girl learned quickly, mastering the control of her motions to the point where her polished stones were a match for a professional.

"It really changed her," he says, "it was the first time she could do something well."

Actually Patrick says that working with stones is becoming more and more popular.

"It's now the number one hobby in the world," he claims, largely because there are so many facets to lapidary work.

The Peninsula's Gem and Mineral Society, for instance, is mainly interested in collecting specimens. Patrick makes jewelry from gems. Some people make combinations of wall paintings and pictures, some use rocks for designs in

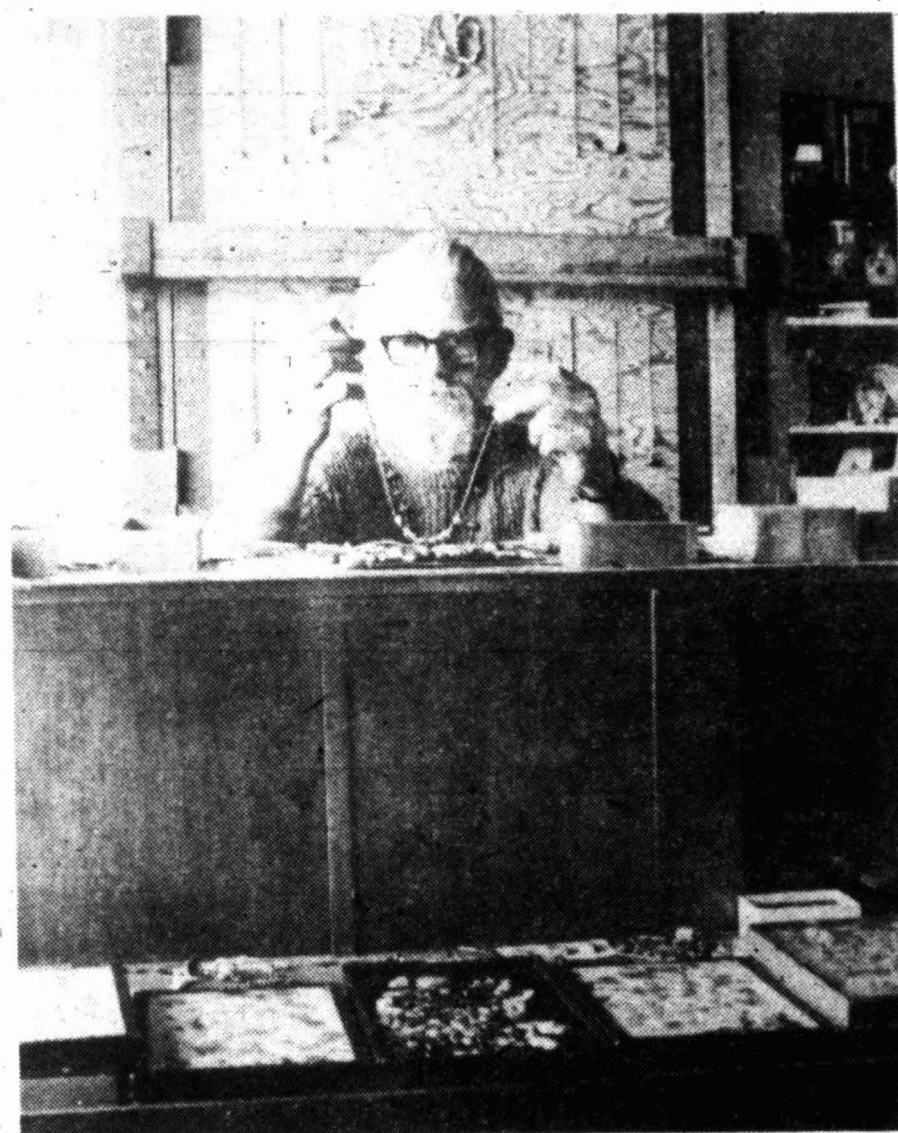
patios and walkways, some simply slice rocks, some polish. Patrick even has lampshades made from rock slices. Or you can collect onyx eggs — what Patrick calls "thoroughbred pet rocks."

But probably the most popular facet of this craft is simply the cutting and polishing of gemstones. Patrick prefers to work with jade, opals and agate, all of which were formed by mineral water.

You look for different things in different gems. In Jade you look for the purity of color, in agate and opal you look for depth and variety of color. Opals, for instance, feature a "play of color," when tilted to various angles, as the grains within them change color. Gems like ruby, sapphire, and emerald are basically colorless, but small amounts of light are absorbed by tiny impurities in the stones, thus producing diamond flashes of color. Opals rely on diffraction of light created by silica particles in the stone.

Gemstones are generally judged by their percentage of "fire," or sparkles of color, but they are also graded for hardness (the harder the better) and their workability.

The toughness scale, or the indication of how easy it is to make a stone into jewelry, is very important for lapidarists like Patrick. Since gems are formed from rocks, they are prone to fracture — possibly at just the wrong time.



PATRICK FLETCHER examines some of his work.



POLISHING GEMS requires changing from a diamond wheel to sand paper and finally to a polishing wheel.

some you should've left right where they were."

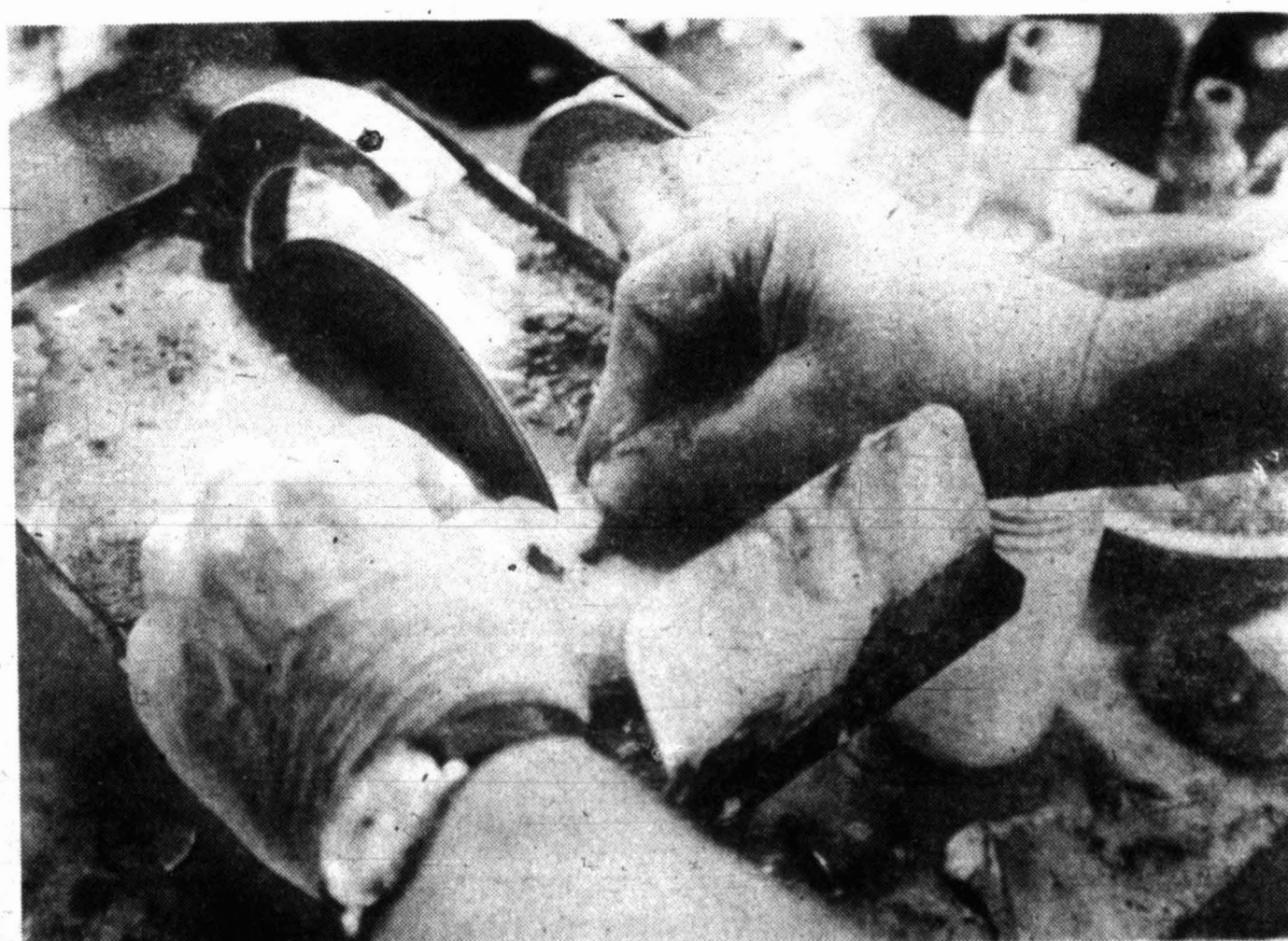
Patrick, as he's universally known, says you can't always tell the quality of a gem at first glance either. "Sometimes you'll look at

Other times, he says, you put off finishing a particular gem because it looks unexciting. When you finally get around to the task, you find it's one of the best

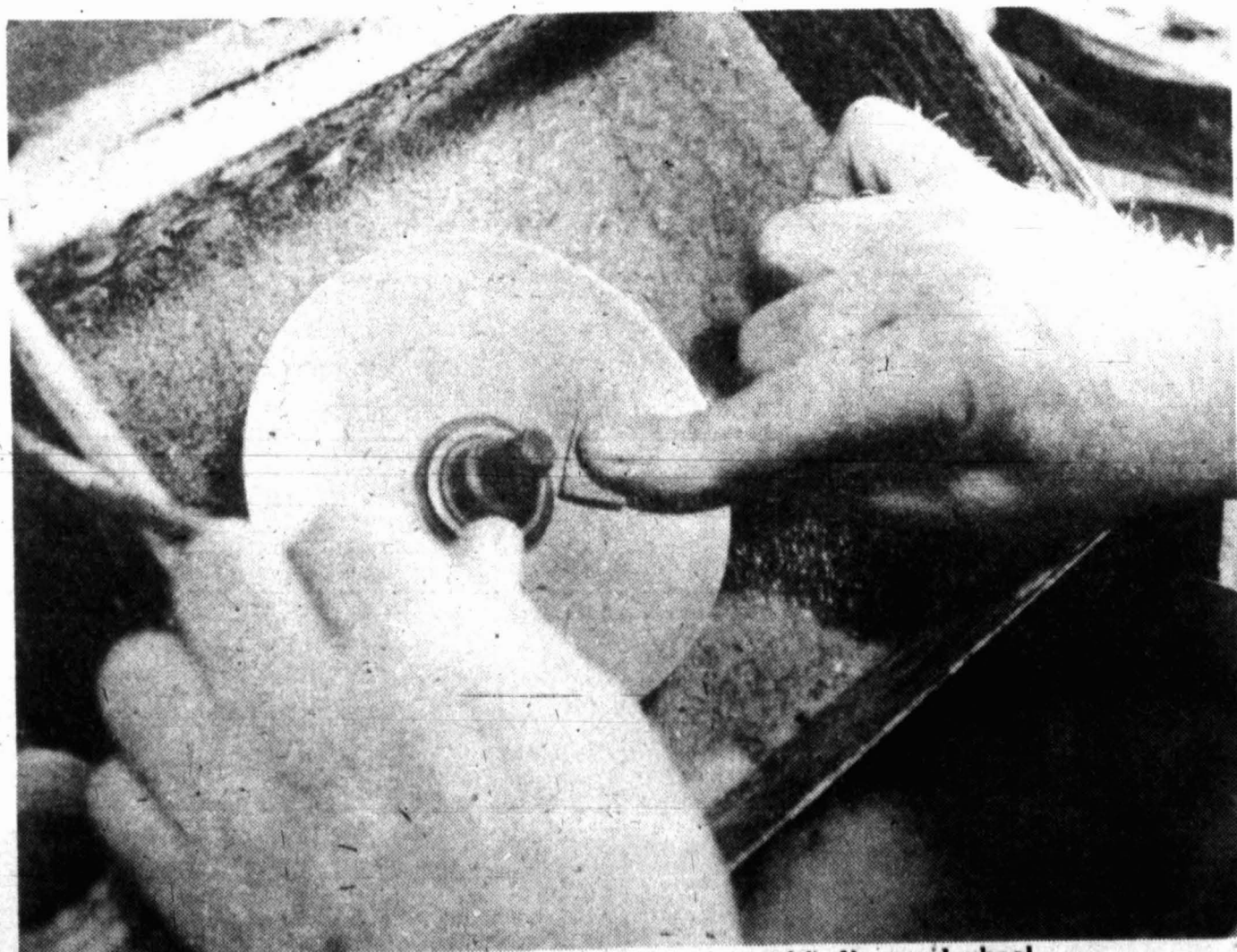
Patrick basically takes the stone through three processes before fitting it into a piece of jewelry. He begins, usually with a large, rough gemstone which he slices into cracker-thin sheets of stone, using a diamond cutting blade.

Observing the faults within the rock, he cuts the rock sheets into small, irregularly-shaped pieces of gem. Each gem is first smoothed on a diamond wheel — (with plenty of water for cooling). The wheel is replaced by diamond-grained sandpaper, and finally by a polishing pad, used in conjunction with a flow material and diamond grit.

Doing a single, flat, regular gem can take Patrick as little as 15 minutes, but the more complicated ones can take days at a time, particularly when delicate precision is called for or an unusual shape is to be maintained.



CUTTING THE TURQUOISE into pieces requires knowledge of the stone since it must be cut along natural fault lines.



PATRICK POLISHES a piece of turquoise on his diamond wheel.





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## THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

**MOZART: DER SCHAUSPIELDIREKTOR (THE IMPRESSARIO); LO SPOSO DELUSO (THE DECEIVED BRIDEGROOM)** — (Soloists, London Symphony Orchestra conducted by Colin Davis-Philips 9500.011).

Der Schauspieldirektor (The Impressario), an opera buffa in one act, was composed just before "Figaro," with words by Gottlieb Stephanie, on an idea of the Austrian Emperor himself. It is a comedy with music, and, since the dialogue is particularly dull, it has been omitted in this recording, wisely. This work consists of an overture, an arietta, a rondo, a terzetto, and a final scene, in which everybody is included. The richness of Mozart's inventiveness is immediately noticeable in the Overture. The vocalists are Ruth Welting (Mrs. Edo De Waart), soprano; Heana Cotrubas, soprano; Anthony Rolfe Johnson, tenor, and Clifford Grant, baritone. All these soloists give magnificent characterizations of their particular roles with a fine exhibition of vocalism and with an impressive jocular dramatic exhibition. The London Symphony Orchestra led by the incomparable Colin Davis, gives a reading of this work that is expertly and compellingly shaped, and is an exhibition of real first-rate Mozart. Lo Sposa Deluso (The Deceived Bridegroom) is referred to

as an opera buffa in two acts, but it is in reality only a fragment of an opera. Although it is an unfinished work, there is enough of Mozart's genius in it to warrant its being recorded. The singers here are the following: Felicity Palmer, soprano; Heana Cotrubas, soprano; Rolfe Johnson, tenor; Robert Tear, baritone; and Clifford Grant, baritone. Again, The London Symphony Orchestra is conducted by Colin Davis in a brilliant display of Mozartian orchestral and melodic beauty. All of the above singers give an exquisite display of their lovely vocal lines, as well as an exhibition of the humor involved in their particular characterizations of their roles.

The sound quality of both the vocalists and the London Symphony Orchestra is spacious, expansive, and with sonorous clarity and resonance. This disc is most highly recommended, as being very fine Mozart, written before his masterpiece "Le Nozze di Figaro," as well as being a fortunate back-to-back combination of these two comic operatic excerpts. In addition, this disc contains the only recordings of these compositions, in which there is already evident the genius of the future Mozart operas.

**MENDELSSOHN: VIOLIN CONCERTO IN E MINOR, OP. 64; MOZART: VIOLIN CONCERTO NO. 3 IN G MAJOR, K.216** (Leonid Kogan, violinist, — Orchestre de la Societe des Concerts du Conservatoire de Paris conducted by Constantin Silvestri-Connoisseur Society CS-2111).

Mendelssohn wrote only one violin concerto, but it is surely one of the best loved in the entire repertory. The first movement opens with only a single measure for the orchestra to preface the presentation of the first main theme by the violin. After that subject has been amplified, the second theme is presented by the orchestra, and then in the solo

Continued on page 15

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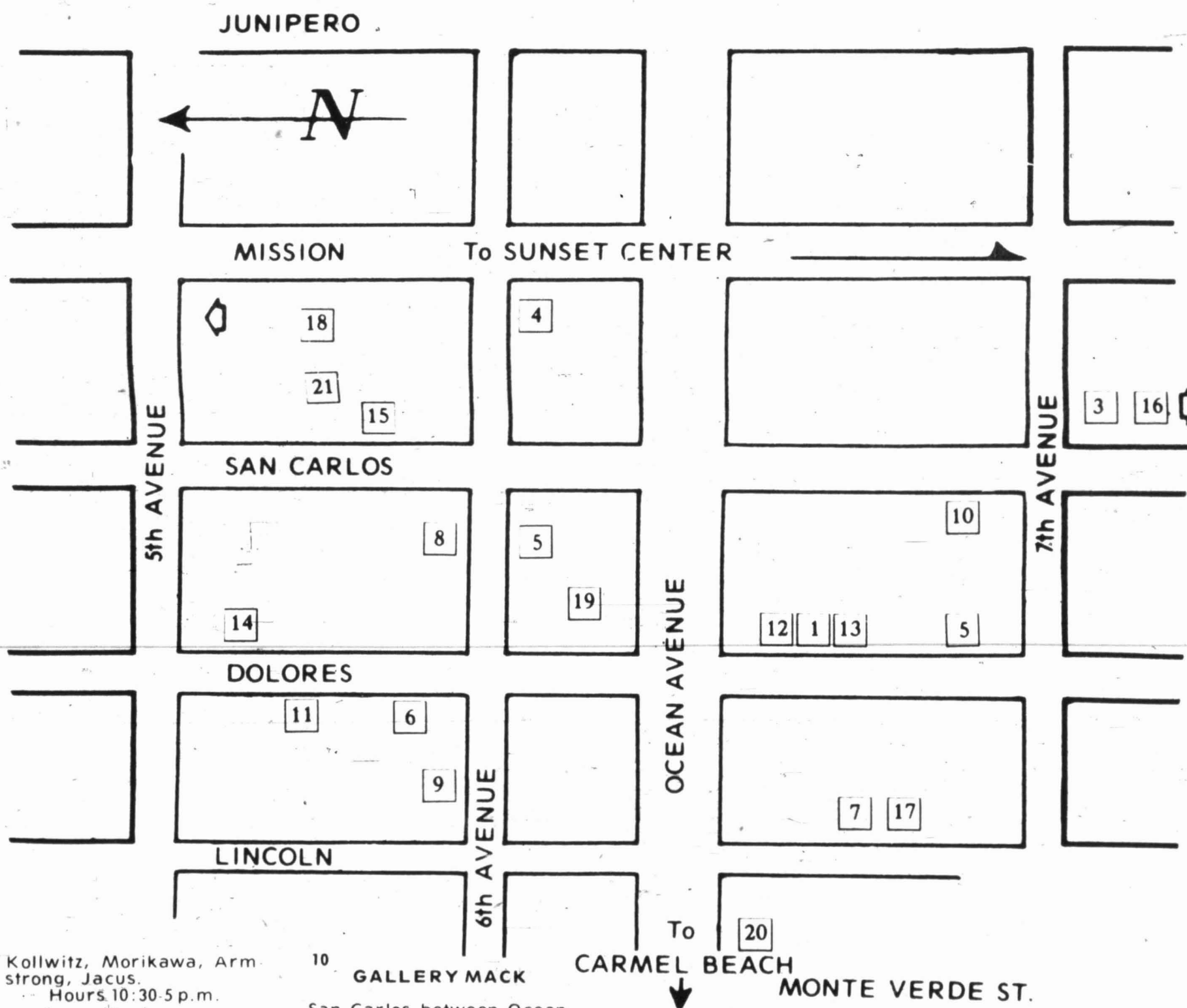
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## Music Corner...

Continued from page 14

Violin. There is still a third important melody, this one in clarinets and flutes over a sustained "G" in the solo violin. The development follows more or less formal procedures before the recapitulation and a brief cadenza. An eight-bar introduction for orchestra in the second movement leads into one of Mendelssohn's beautiful melodies. Midway in the movement, there appears a turbulent section for orchestra, but before long the opening radiant song reappears. A fourteen-bar transition is the bridge to the finale. The first subject is vivacious, and it is found in the violin. Two more significant ideas are presented and discussed. The first is a robust melody for full orchestra, and the second is a lyrical passage for solo violin. The latter soon becomes a contrapuntal background for orchestra when the first theme is recalled by the solo violin. After a vigorous presentation of the second theme, the coda arrives to end the concerto.

The spectacle of Mozart, aged nineteen, growing in musical stature from month to month in the succession of violin concertos becomes miraculous in his Third, as the orchestra takes on a new inner life, while the soloist has a constant pliant, singing line, until passage work becomes thematically beautiful. The Adagio attains a new height as, under its cantilena, the orchestra, in muted triplets, with pizzicato bass, supersedes the rather straightforward accompaniment of the earlier slow movements. The Rondo, in an elegant minuet tempo, is interrupted in casual fashion by an andante which seems to make fun of courtliness, and an Allegretto, which is nothing more than a setting of a simple folk song.

Leonid Kogan, who was one of the first Soviet violinists to appear on the American scene, has not recorded very much lately for Western distribution. It is, therefore, doubly welcome to obtain this new recording by him, done in France, and issued here by Connoisseur Society. From an analysis of his playing, he has not lost any of his magnificent technical and interpretive facilities during the intervening years. As a matter of fact, his tone is finer, richer, and more elegant, as is evidenced by his playing of these two romantic concerti. There is also a leanness and an acerbity to his playing, without any undue emphasis on the highly melodic quality of these two concerti in their lyric slow movements.

Outside of his interpretive mastery, his technical display is full of all those wonderful artifices of the violinistic art — superb glissandi, fine bowing, magnificently accurate fingering, arpeggiated runs, trills, and incredible viable double and triple stopping.

With respect to the Mozart concerto, he gives it a reading that brings out all the magnificence of this youthful work,

without any exaggeration or tone forcing in order to achieve a bravura display solely. Coming from his violin, it is pure music, played in perfect evocation.

The sound quality of the disc is excellent and highly responsive; there are no technical flaws to mar these expressive performances. This disc is highly recommended, both on musical and technical grounds, as the playing of a violinist of the highest category.

**J.S. BACH: CHROMATIC FANTASY AND FUGUE, BWV 903; THREE TOCCATAS, BWV 912, 914, 916; Prelude (Fantasia) BWV 922** (Blandine Verlet, harpsichordist — Philips 6833.181).

The Toccata in D major, BWV 912, is notable for its admirable central slow movement, cast in the mold of a recitative in the Italian style, and it is comparable as much in its proportions as in its peaks of inspiration, with the composer's orchestral slow movements. In the Toccata in E minor, BWV 914, the intervening aria has disappeared, and the brief introduction, austere and concentrated, leads directly into a four-part fugato. There follows an Adagio in improvisatory style, leading to a subtly chromatic three-part fugue. As for the Toccata in G, BWV 916, it is in three movements of an Italian concerto form. The first movement is cast in the form of alternating quick solo passages and full chordal writing, just as in the concerto, ripieno passages alternate with the concertante. There follows a beautiful Adagio, which brings into full relief the following bright and cheerful fugue, somewhat reminiscent of a gigue.

The Prelude (or Fantasia) in A minor, BWV 922, resembles a series of short preludes, each based on a single motive. It is noted for its restless chromaticism and its obsessive rhythmic figures. The coda is most remarkable. The Chromatic Fantasy and Fugue in D minor, BWV 903, is a brilliant virtuosic piece in the grand style. In spite of its emotional intensity, the Fantasia has a logical construction. The first section is toccata-like using runs, broken chords and arpeggios. The second introduces a recitative imbued with Baroque expressiveness, while the third effectively combines both of these two elements. Exciting chromatic and

enharmonic progressions occur in this highly dramatic composition. The following fugue is likewise based on a theme which makes ample use of chromatic progressions. It starts in strict contrapuntal style, but gradually loosens up as the composition progresses. Some aspects of the rhapsodic, improvisatory style of the Fantasia are still preserved here. There are numerous episodes, some of them with toccata-like passages: full chords are introduced and powerful octaves in the bass lead to a climactic ending.


Blandine Verlet, a young French harpsichordist, who plays all the above compositions on this disc, gives performances that are exquisite in their tonal qualities, assertive in their expressive conception, and highly motivated in their execution. She possesses a velvety touch wherever necessary, but she can also display fingers of a steely strength if the score so requires. Her forceful dynamism, her consummate tonal coloration, and her gracious, charming, lyric and harmonic elements are features that make these performances unusually and extraordinarily sensitive, subtle and emotionally responsive. In addition, she displays excellent phrasing and shading, as well as exhibiting most compellingly the contrapuntal and chromatic qualities of this Bachian idiom. She is a performer on this instrument of whom much more will be heard of in this country, as her name and her playing become more generally known and more attuned to the American record listeners.

The tone quality of this harpsichord is expressively sonorous, and evocative without any distortive features whatsoever. This disc is recommended on the basis of the integrity, authority, and acuity of the playing of this exceptionally gifted artist.

**BARTOK: PIANO CONCERTOS NOS. 1 and 3** (Stephen Bishop, pianist — with the London Symphony Orchestra conducted by Colin Davis — Philips 9500.043).

The first piano concerto was written when the composer was in his full creative maturity. The first movement introduces a discernible group of motives that corresponds to the first subject of a sonata; a second thematic configuration

Continued on page 16



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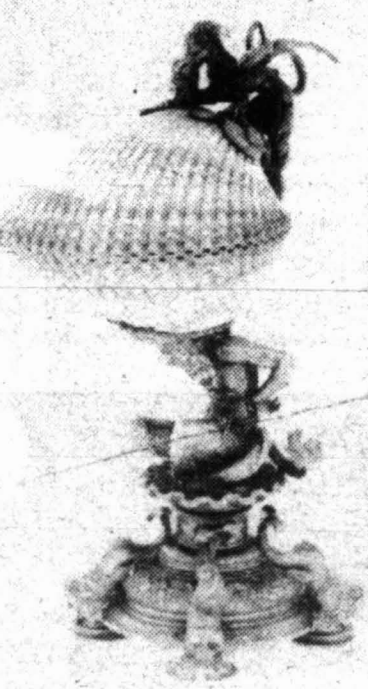
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## Music Corner...

Continued from page 15

provides the contrast. Both groups are integrated in the recapitulation. Repeated dissonant chords in the piano part build up the cumulative energy.

There is a novel procedure in the second movement — the assignment of thematic significance to a rhythmic pattern of three notes. The whole movement is a colloquy between the piano and a battery of three drums as an antiphonal concertino.

String instruments are conspicuously absent, and wind instruments do not come in until the end. To compensate for the tenuousness of the sonorous matter, Bartok attaches great importance to the dynamic minutiae, meticulously indicating the exact locus on the drumhead or on the suspended cymbal where the stick should strike. The finale is of a spontaneous motility. Distinctive rhythmic motives occur and vanish in the orchestra, while the piano contributes its share of sonorous, hard, dissipated strokes. There is no superfluity of variations. The statements are terse, crisp, and sharp.

The Concerto No. 3 was written in the last year of the composer's life. It is a personalized message to his wife and it is filled with strong emotion. The first movement is in sonata form; the principal theme being given by the piano; the second theme is more decorative. A horn passage is the transition for both the development and the recapitulation. In the slow movement, a stately theme for strings leads to a Bach-like chorale in the piano; midway there appears an agitated trio. The finale is a scherzo whose heart is a compelling fugue.

Stephen Bishop, as has been shown many times previously, is not only an exceptional pianist, but an extraordinarily sensitive musician. He is flexible enough to adapt his technique for the classical and the romantic, to the modern and the contemporary. His performance of these two concerti of Bartok is full of subtlety, with a deep emotional reaction, particularly in the elegiac third concerto. His technical equipment is varied as the occasion demands, and it is highly illustrative of this composer's idiomatic and conceptual scores. Dynamics are forcefully evoked, his tasteful phrasing and shading are colorful and harmonious in their dissonant rhythmic patterns. The lyrical motives of these two compositions are brought out with an impressive and expressive exhibition of the ostinato clusters by Mr. Bishop. The animated melodic inspiration of the composer is discoursed by Mr. Bishop in a pianism of eloquence and in a mood of episodic character.

Colin Davis, conducting the London Symphony Orchestra, gives him such wonderful support as only a conductor of his stature and involvement is able to do. The orchestral playing is brilliant, but restrained to allow the soloist the freedom necessary for a full exhibition of his prowess, as well as to coordinate the soloist and the tutti.

The tone quality of the piano is clarity and cleanliness itself, with the orchestra sounding in a most resplendent manner. This disc is most highly recommended, both for the exquisite pianistic ability of Stephen Bishop, as well as for the spaciousness and expansiveness of the orchestral sound.

**SCHUBERT: PIANO QUINTET IN A MAJOR, OP. 114** (Beaux Arts Trio with Samuel Rhodes, viola, and Georg Hoernagel, double-bass — Philips 9500-071).

The A major Piano Quintet is one of the earliest significant works for piano and string instruments. It is also the most important and only quintet in the entire repertory one of whose members is a double bass. This is one of Schubert's most lovable chamber-music compositions, due to its haunting melodies and its consistently light spirit. An arpeggio passage in the first movement brings on the first enchanting theme in the strings. This is discussed at some length before the piano contributes a second haunting melody.

In the development, Schubert's skill is so spontaneously charming that it goes almost unnoticed. It builds up its powerful climaxes on the thematic ideas, against a throbbing

background of upper strings. There is a touch of nostalgia in the second movement, particularly in the opening melody, initially heard in the piano, then repeated by the violin. Two other wistful tunes follow rapidly, the first in viola and cello (accompanied by decorative passages in the piano); and the second, a rhythmic idea in the piano. The third movement Scherzo and the Finale are based on Austrian and Hungarian folk melodies. In between these two dance movements comes the Andante. Here Schubert's song "Die Forelle" (or "The Trout"), is stated by the violin. Five variations follow, in two of which (the third and the fourth) the double bass plays a prominent part.

The Beaux Arts Trio, consisting of Menahem Pressler, piano; Isidore Cohen, violin; and Bernard Greenhouse, cello, is a musical organization of many years' standing, and who have produced some very fine trio recordings on the Philips label. In this recording, they have added two extremely competent musicians: Samuel Rhodes, violinist; and Georg Hoernagel, double-bass, to complete the quintet needed for this work. They turn in a performance of this lovable composition that displays lyricism and ebullience of spirits, with a technical dexterity of the most compelling type. Their coordinated playing brings to the fore most vividly, the inexhaustible abundance of melodic material inherent in this work, with a joyful perception and a reflective insight. Especially persuasive is their rendition of the fourth "Forellen" movement, with its variations. With the pianistic compulsion of Menahem Pressler, the string players are in absolute balance, and this chamber music work assumes a subtle and sensitive tonal coloration, that is difficult to emulate, less to surpass. In short, this performance of the famous "Trout Quintet" is really a model of the finest chamber music delineation, in which the additional qualities of vibrancy and expressive emphasis are combined with elegance and introspective insight to result in a mellifluous and poetic reading.

The sound quality of both the piano and the strings is absolute clarity, with no technical or sonic disturbances to mar the beautiful effect.

This disc is most highly recommended as a performance displaying truly the joyous spirit and the melodic insinuation of the composer at this very happy period of his life.

## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



Let's talk only of Christmas in this column for the season of good will needs some talking about in these days when we are somehow being overwhelmed with attitudes of anger, retribution, and violence. How can we have lost so much of our sense of community, of neighborliness — of just simple regard for other people, their property, and their right to live their own lives? How can it be that we suggest that more police force — more vindictive sentencing in the courts — more restriction of personal liberty — will provide answers to our predicament. Let's face it — more humanity, more kindness, more respect — are what are needed, and these things can come only from within ourselves.

It is in the encouragement of such attributes and attitudes that a community center has its greatest value. We are not here primarily to amuse you or to help you to kill time. Rather we are here to help you to make your time live. To add some enrichment to the community life — to add inspiration, to encourage participation in rewarding activities with other members of the community.

Christmas time, it seems to me, might be just the right time to adopt such an attitude — the time to let your life become involved with some creative activity, offering rewards of a nature that permits growth as a person and as a member of society. It is with thoughts such as these that we wish you all a very Merry Christmas and a rewarding and meaningful New Year.



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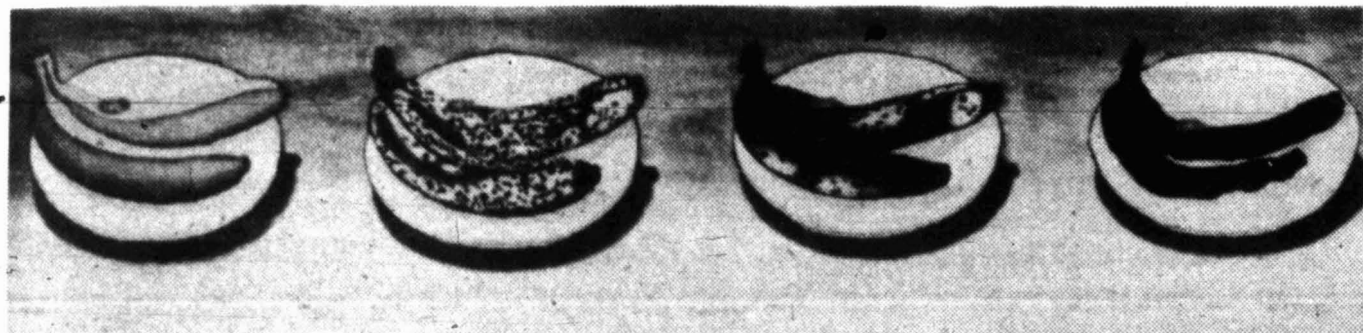
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AMERICAN FLYER GOTCHA CAPT  
MAC DADDY MARK-ALMOND VALD  
HENRY ROSS JAMES OLIVER GE  
BENSON  
AINE GRAY CARMEN ART FUNKEL PA  
BOHN WEE HERRY MANLOW BELLAMY BROTHERS  
NEIL DIAMOND LARRY GROCE JOE AND BING WAR GUESS WHO SILVIA DAVE LOGAN  
PETER PRINCIPLE CHICAGO RICHARD MAINEGRA MAXINE NIGHTINGALE  
HARPERS BIZARRE MELISSA MANC L.D. PEARL POWEN AND  
PATTY DAHLSTROM LESLIE  
JEFFERSON STARSHIP MICHAEL FRANKS CHICAGO JAMES TAYLOR  
POCO AMERICA CITY BOY FIREFALL PATTY DAHLSTROM DEANNO  
GORDON LIGHTFOOT ABBA CARLY SIMON JANIS IAN NEIL DIAMOND  
CARPENTERS TOMMY WEST PARAGHER BROTHERS HARRIET SCHUCK  
VOCAL BAND  
AMERICAN FLYER MARK-ALMOND VALD  
BILLY JOEL SALSOU ORCHESTRA YVONNE ELLIKAN STILLS YOUNG  
ENGLAND DAN AND JOHN LORD COLEY HARRIET SCHUCK PAUL WIL  
NEIL DIAMOND CARPENTERS STARLAND VOCAL BAND PARAGHER BE  
CARLY SIMON HARPERS BIZARRE GORDON LIGHTFOOT MELISSA MANC  
ABBA MICHAEL FRANKS OLIVIA NIXON JOHN POCO WAR JAMES T  
JESSE COLIN YOUNG HALL AND OATES JEFFERSON STARSHIP CHI

**KWAV**

**STEREO**

**96.9**

**adult contemporary**



# Entertainment

## Nightlife

**BOILER ROOM:** Live entertainment Wed.-Sun. with "Duck Butter" 9-1:30. Located in Cannery Row Square, Monterey. 373-1449.

**THE BLUE OX:** Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Blvd. Monterey. 375-8543.

**THE BUCKEYE:** Live entertainment from 9 with "Salsa Brava" Thur., Fri. and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

**CAPTAIN'S COVE:** Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1:30 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

**CASA MUNRAS:** Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. Martin Slavin, pianist, in the Cocktail Lounge. Thursdays and Fridays, 5 to 8 p.m. No cover. Fremont and Munras. Monterey. 375-2411.

**CHINA ROW:** Pianist Sheila White plays Thu. 8-10, Fri.-Sat. 9-1 and Sun. 8-12 in the piano bar. 444 Cannery Row, Monterey. 373-8494.

**DEL MONTE HYATT HOUSE:** In the Pirate's Cove Lounge. "Cloudburst," Mon.-Sat. "The Troubadors" play violin and accordion Fri.-Sat. 7-10 in the dining room. Entertainment on Sunday from 9-1:30. No cover. 1 Old

Golf Course Rd., Monterey. 372-7171.

**GALLATIN'S:** 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

**GAY NINETIES DANCE GROUP:** Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

**HATCHCOVER:** Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

**HIGHLANDS INN:** Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

**HIGHWAY ROBBERY:** Fri and Sat. Serena Underwood Trio plays jazz. The Joe Ingram Trio plays Tue.-Wed. 8:30-1:30. Sun. Ace Hill Trio 5-9:30. Located in Carmel Center at Rio Rd. & Highway 1. 625-1234.

**HOLIDAY INN, CARMEL:** Dancing and entertainment with "Gemini," 8-12:30, Wed.-Thu. 8-1:30 Fri.-Sat. Mon.-Tue. piano bar from 6-10. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

**HOLIDAY INN, MONTEREY:** All around dancing and entertainment Tuesday-Saturday in the Capn's Hook

Lounge with the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

**KALISA'S:** Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

**KING'S CROSS STATION:** "Osprey" plays Wed.-Sat. beginning at 9. Bryan Diamond, Mon.-Tue. and Greg Boether on Sun. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

**LOVER'S POINT INN:** Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

**MISSION RANCH:** Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

**MISSION RANCH BARN:** Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

**THE OUTRIGGER:** Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux

Scott, many comedy and delicious songs. Wed.-Sat. from 9-15. the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

**RAMADA INN:** The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras. Monterey. 649-1020.

**SPEAKEASY:** Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin. Monterey. 373-4566.

**TIA MARIA:** The live sounds of "Breezin'" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave. Mtry. 373-0611.

**THE WAREHOUSE:** Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. the Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

**VENTANA BIG SUR:** 28 miles so. of Carmel on Highway 1. Classical guitarist Glenn Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (1) 667-2331.

## Movies

**VALLEY CINEMA:** Carmel Valley Shopping Center. 624-5111. "The Song Remains the Same" featuring Led Zeppelin.

**CARMEL VILLAGE:** Dolores and 7th. Carmel. 624-5341. "The Enforcer" starring Clint Eastwood.

**HILL:** 71 Soledad Drive, Monterey. 375-2800. "The Seven-per-Cent Solution."

**REGENCY:** 426 Alvarado, Monterey. 375-6696. "King Kong."

**STATE:** 417 Alvarado, Monterey. 372-4555. No. 1: "The Shaggy D.A." and "Puff 'N' Stuff." No. 2: "Marathon Man" and "Three Days of the Condor." No. 3: "Silver Streak."

**GOLDEN BOUGH:** Monte Verde & 8th. Carmel. 624-4044. "The Pink Panther Strikes Again."

**DEL REY CINEMA:** Corner of Fremont & Broadway, Seaside. 394-9066. Call theatre for program.

**TANTAMOUNT:** On Middle Canyon Road, Carmel Valley. 659-2405. Closed for the holidays.

**DREAM THEATRE:** 691 Lighthouse. Monterey. 372-1331. Francois Truffaut's "Small Change."

**812 CINEMA:** 812 Cannery Row, Monterey. 372-6993. "Woodstock."

**CINEMA 70:** 280 Del Monte Center, Monterey. 373-4777. "A Star is Born" with Barbra Streisand.

**STEINBECK:** 714 Cannery Row, Monterey. 375-8000. "Nickelodeon."

**MARINA AUTO MOVIE:** Drew Street at Beach Rd., Marina. 384-6474. "Death Machine," "Hustler Squad" and "Changang Women."

**CENTER CINEMAS:** Highway 1 and Rio Road in the Carmel Center. "Guardian of the Wilderness," "Bugsy Malone."



## LORENZ FRÖLICH

THIS POSTER ANNOUNCING the Lorenz Frölich Exhibition at Thorvaldesen's Museum in Denmark is one of 50 Danish museum posters currently exhibited at the Marjorie Evans Gallery in Carmel's Sunset Center.

## New exhibits

### POMEROY WATERCOLORS

Marine watercolors by Frederick Pomeroy are now on display at the Thunderbird Book Store, off Carmel Rancho Blvd. The show will remain until the end of the year.

### SMALL PAINTINGS

The 17th Street Gallery in Pacific Grove presents a Christmas exhibit of small paintings, prints and drawings by artists Abbie Lou Bosworth, Bruce Babcock, Sam Colburn, Harriet Rondebush, Ephraim Doner and Richard Lofton.



NEW YEAR'S EVE will be a festive occasion at the Holiday Inn, Carmel. Gemini will be ringing in the New Year at their regular spot — Georges. The Georges festivities will include a dinner party package for \$35 with a choice of six entrees as well as a half bottle of champagne for each couple. Meanwhile, the Carmel Holiday Inn's Peninsula Ballroom will feature National Groove — a dance trio that has played extensively throughout the Northwest. National Groove features keyboardist Donald Parish who has recorded with Penrod and the Robert Savage Group. Parish is backed by bassist Tom Parkham who has worked both on national public television and the Las Vegas show circuit and drummer Eric Somera. Doors open at 8 p.m. The music starts at 9. \$5 per person admission.

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Hearty cut of  
**Prime Ribs of Beef**

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Sunday 5 to 9, Monday thru Wednesday 5:30 to 9:30

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**CASA MUNRAS**

Munras at Fremont, Monterey  
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FRANK LOESSER'S HIT MUSICAL

**G U Y S AND D O L L S**

directed by Morgan Stock

Friday at 8:30 \$5.00

Saturday at 8:30 \$5.00

Sunday at 8:00 \$4.00

Reservations

372-7367

It's an infectious, solid production...

Steve Hauk... Monterey Pen. Herald

It was a great show... The whole company,

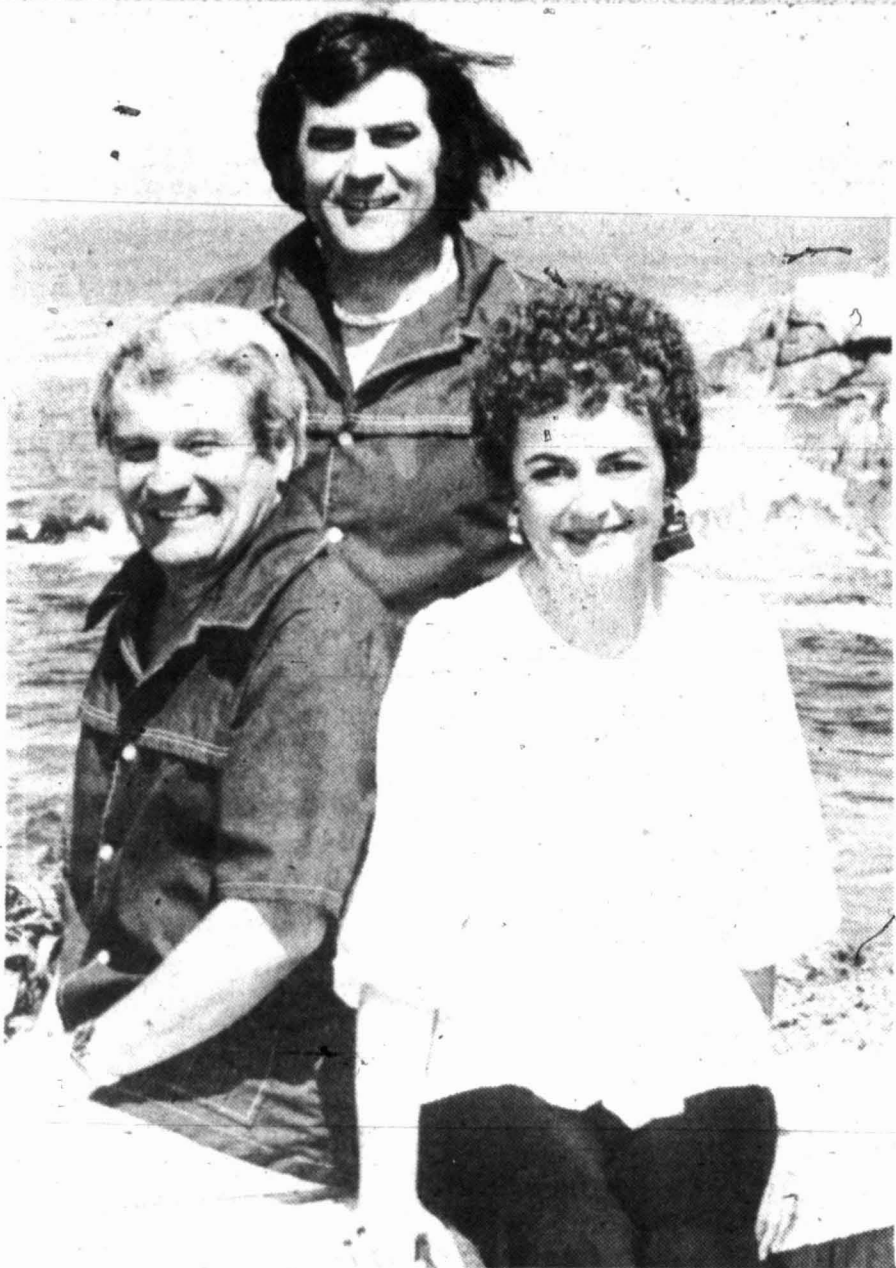
production, and orchestra rate a commendation:

Gordon Duffie... Pacific Grove Tribune



Monterey's Fishermans Wharf #1





THE JOE INGRAM TRIO is regularly featured at two Peninsula locations. The trio performs Sunday and Monday at the Casa Munras and Tuesday-Wednesday at Highway Robbery.



THIS PHOTOGRAPH, by Ron James of Carmel, is included in the current exhibit at the Monterey Museum of Art. The exhibit, which will be on display through December, features the work of six local photographers. It was arranged by the museum's photography exhibit coordinator Steve Crouch. Museum hours are 10 to 4, weekdays except Monday, when the museum is closed and 1 to 4 on weekends.

## Poetry published

A new volume of poetry by Carmel poet Joseph Allston James will be published in the spring. Selections from his work, "The Mile Away Contessa" appear below.

### Peninsula: The New Eyes Poem

On a California map in a New Orleans bar,  
This place of rock and root had the  
Absolute feel of the jigsaw piece that  
Is forever left over. Certainty,  
Edges thrusting towards a ketchup smear  
Just offshore in the cartographer's blue.

First time at Carmel Point, a small lady  
In old age and purple, a stooped beauty  
With a trace of mustard to the side of one lip,  
Stopped me on the rocks.

"Ocean's a goofball." Then she was gone,  
Back to the extra room.

### On the Cumulative Nature of Aloneness

The contessa sits at the foot of my bed,

A mile away, real and shimmering,

Not quite grasping. Absent.

Dreaming

Out

Loud.

My night goes long.

It is genius to see love as the sum total

Of past love.

Brilliance to manage such sight

With star-strung grace.

That's what I try to do, Countess,

Paying as I go.

Then feeding all the empty time

At the endings with the same brave math.

### The Day Before I Left You (for good)

I was half asleep on your sofa,

My blind hand reaching for your thigh or arm.

But instead, my fingers found the cool leg  
Of the coffee table.

The revelation was that for a long moment  
I thought it was you.

Joseph Allston James



"ONCE MORE, WITH FEELING" at the Studio Theatre features Milton Hayes as Victor, attempting to woo his wife Dolly, played by Jean Scholefield. The play is directed by Bill Asp.



### NUIT de NOEL

Across the dazzling snowdrifts silver elfin bells are ringing  
Beyond the city walls, re-echoing clear, elusive, wild;  
While beneath an oaken casement come the sound of voices  
singing  
Ancient carols that remind us of the Birthday of a Child.

Lexie Grant

### CHRISTMAS CONTENTMENT

Cold in the night the rain is streaming  
Splashing on the black and icy street;  
Upon my oak beamed walls a fire is gleaming,  
And my cat is lying purring at my feet.

Lexie Grant

## Dance clown to appear

Lotte Goslar, with her troupe the Lotte Goslar Pantomime Circus, will make her first appearance in the Monterey Peninsula area at the Sunset Center Theatre, Tuesday, Feb. 15, 1977, at 8:15 p.m.

The company has made many cross-country tours since Miss Goslar created

the company in 1954. They have danced at the American Dance Festival in Connecticut and the Chicago Harper Theatre.

### FICTITIOUS BUSINESS

#### NAME STATEMENT

File No. F5269-06

The following persons are doing business as: The French Poodle Restaurant at Junipero & 5th, N.W. corner, P.O. Box 4692, Carmel, CA 93921

Mr. Jean Y. Becam  
4119 Sunset Lane  
Pebble Beach, CA 93953

AND

Mrs. Marinette Becam  
Same

This business is conducted by an individual.

S. J. Y. BECAM

This statement was filed with the County Clerk of Monterey County on Dec. 16, 1976.

#### CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:

Dec. 16, 23, 30, 1976  
and Jan. 6, 1977

(PC 1210)

### FICTITIOUS BUSINESS

#### NAME STATEMENT

The following persons are doing business as: House of Hansel & Gretel Hansel & Gretel Candy Shop at 6th & Lincoln

Peter B. Robotti  
Box 271  
Carmel, Calif. 93921

AND

Mary S. Robotti  
Box 271

Carmel, Calif. 93921

This business is conducted by a partnership.

S. PETER B. ROBOTTI  
MARY S. ROBOTTI

This statement was filed with the County Clerk of Monterey County on Dec. 9, 1976.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:

Dec. 9, 16, 23, 30, 1976

(PC 1208)

### FICTITIOUS BUSINESS

#### NAME STATEMENT

File No. F-5264-09

The following person is doing business as: Artist's Palette & Gallery at 6th near Dolores, Box 2853, Carmel, CA 93921.

Carol T. Burz  
P.O. Box 392, Carmel, CA 93921.

This business is conducted by an individual.

S. CAROL T. BURZ

This statement was filed with the County Clerk of Monterey County on Nov. 22, 1976.

#### CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:

Dec. 2, 9, 16, 23, 1976

(PC 1201)

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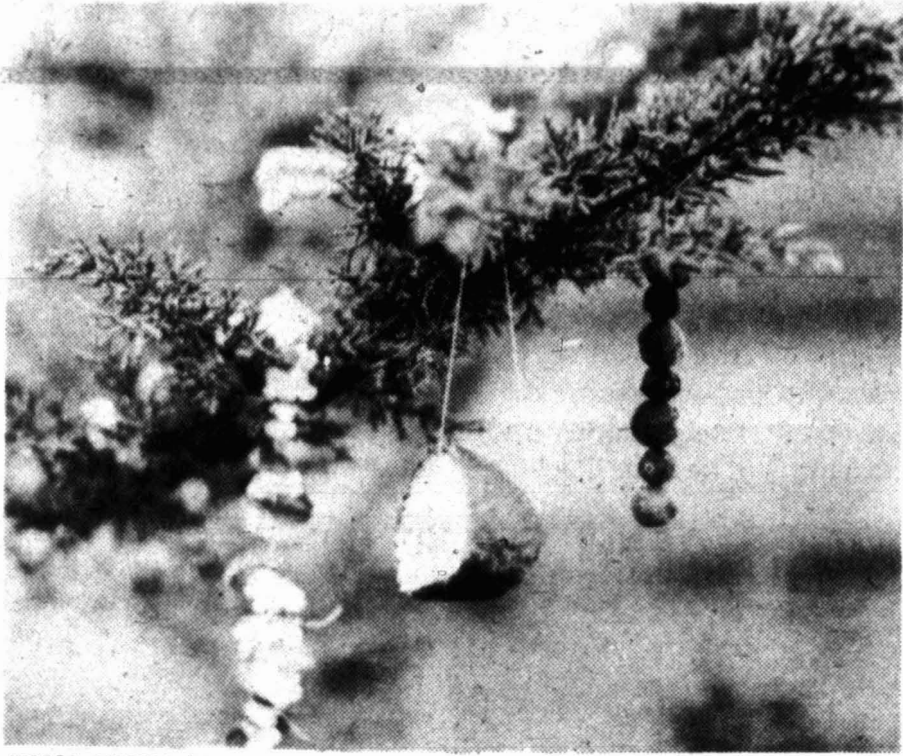
- For anyone without a required-membership retirement plan at work.
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**Act now and get credit for all of 1976!**



## Christmas tree for the birds



THE CHRISTMAS TREE doubles as a "bird feeder" after the holidays. Strands of cranberries and popcorn and pieces of bread are some of the edibles to include on the tree.

Getting the Christmas tree down is never as much fun as putting it up. Younger members of the family greet the task with, "Can't we wait one more day?" while older members just aren't enthusiastic about the chore at all.

This year, lighten the task with plans to decorate your tree a second time. Once all the ornaments and tinsel are removed, place the tree outside and decorate it for the birds. Of course, a living tree in the garden may be used for this project, too.

Decorations are a variety of edible treats for the birds. Small paper cups or cones filled with millet or bird seed may be tied on the tree with thread handles. Balls of suet

and bird seed may also be tied on the tree with thread. Strands of cranberries or pyracantha berries as well as pieces of bread and popcorn are other bird-attracting decorations which may be placed on the tree.

Small pine cones may be stuffed with suet, raisins, or other dried fruit, as well as nuts and seeds. These may

be tied on the tree with lengths of colorful yarn or ribbon, making the tree more attractive.

Cracked corn, a favorite of the quail which are so prevalent here in Carmel, may be placed in containers under the tree or thrown directly on the ground. If the nasturtium plants have long runners, a few may be cut

and draped on the tree, a nice addition which attracts humming birds. Nuts and raisins generally attract jays who can be noisy and might discourage the other birds. Trees of suet, millet and birdseed will be less attractive to the jays.

Be sure the tree is in an area where you can view the

Continued on page 22

## Carmel Life

Irene Gaasch, editor

## Dora Hagemeyer Carmel's lady of poetry

The name Dora Hagemeyer is synonymous with poetry here in Carmel. Her column "Poetry Corner," which she edited for the Pine Cone for about 15 years, was known all over the country.

Books of her poetry were once used as texts at Sunset School. The poems she wrote for children were largely inspired by her granddaughter Ann, who still lives in Carmel. Dora Hagemeyer remembers "Annie in the Periwinkle Patch," written in 1945, was a favorite with the children. The poem takes a look at homework from the child's point of view.

Most of Dora Hagemeyer's poems are written for people in her life and the special events she has shared with them. "I would find myself saying the first line and before I knew it, it was a poem," she recalls.

Nature is Dora Hagemeyer's second source of inspiration. She notes she begins with the beauty of the stars and all the plants in the garden, and moves on to the ocean and nature's other wonders.

She remembers her time as editor as a lively, creative one. She enjoyed seeing the young writers grow and often found their enthusiasm an incentive for her own work.

Her work often appeared in the Pine Cone with her initials "D.H." but she also used several pen names — Daniel Hawthorne, Valerie Gough and John Stone. This was done, she says, "to keep me out of the limelight."

Her late husband, sculptor Hendrik Hagemeyer, who signed his work Luis Mayer, sculpted the statue of St. Francis of Assisi which sits in the Carmel Mission courtyard. A redwood prototype of the statue, which he carved with a pen knife, holds a prominent place in her living room. It serves as an illustration for

her poem, "Christmas memorated Christmas in Meditation." Through the verse. We are pleased to years, she has com- present her poem for 1976.



Christmas Meditation

*How beautifully the year draws to its close!  
Stars in the morning on the shortest day,  
Peace on the hills and music in the heart  
Gifts in the mind and holly on the door*

*First violet in the garden, little lowly flower,  
A rose unfolding in the gentle light.  
No sound to break the stillness of the hour —  
Hushed is the air, no ocean tone, no wind...  
It is as though upon this troubled earth  
A holy child once more had come to birth.*

—Dora Hagemeyer



THE CONVERSATION is as good as the food at the Brown Bag Cinema program held monthly in the Sunset Center patio. Complimentary coffee is served and there is no charge for the movies.

## Brown bag cinemas an enjoyable afternoon

Once a month the patio at Sunset Center becomes the domain of the Brown Bag Cinema group. Participants vary from month to month says Sunset director Frank Riley but the food is always good, as is the company. New Sunset director Richard Tyler, who says

good food and good company are two of his "loves," plans to continue the program after Frank's retirement in January.

Each person brings a lunch and one item to share with the group. "Last month Marion Herrick brought the best shrimp curry sand-

wiches I've ever eaten," mentions Riley. "Mostly we share fruits, raw vegetables and goodies such as cookies," he adds. Sunset Center provides the coffee.

Conversation this week drifted to the holidays. Judy Moore, who recently moved to Carmel, told of her last two Christmas' which were spent in Austria in the Alps. Her family took a few gifts and their skis into a small mountain village. Christmas eve was spent around the fire place opening the gifts and singing. "Christmas morning we were all on the slopes with gusto," she smiles.

Kaye Chase says she came to see today's particular film on photographer Imogene Cunningham. "I knew of her when I lived in Seattle," says Kaye. "we both studied at Mrs. Bushe's Studio, and I'm anxious to see her work."

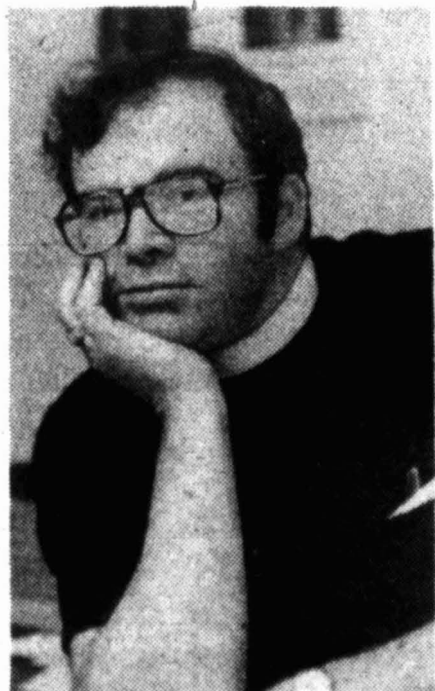
The free films, which are shown at 1:30 in the auditorium always include a film on some aspect of art

## Stacey correction

We apologize for the omission of a key word in the article on Father Stacey last week. Father Stacey did not point out "he was anti elderly" rather that "he was not anti elderly."

Father Stacey's efforts on behalf of the elderly are well known in Carmel. Father Stacey was many things to many people. He served old and young alike. His concern was for the entire community.

We apologize for any embarrassment or difficulties the error has caused Father Stacey.



Father Charles Stacey

Continued on page 25



## Carmel Life

## Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Terre Lyons, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

## Mon 27

## GOLF TOURNAMENT

The Spaulding Invitational Pro-Am starts today and will end Dec. 30. It is played over three Peninsula courses: Laguna Seca, Rancho-Canada East and the Fort Ord Bayonet Course. First prize this year is \$25,000 and the tournament is staged for charity. The Kiwanis Club of Monterey will be the benefactors this year.

## Wed 29

## PUPPET SHOW

"The Magic Pearl of Illion," a musical puppet play presented by the Magic Pearl Puppeteers at the Pacific Grove Art Center, 568 Lighthouse Avenue in Pacific Grove at 4. Admission: \$1.

## HOLIDAY MUSIC

At Diment Hall, the Carmel Foundation at Lincoln and 8th Ave., 2:30. A special tea will follow the music.

## Fri 31

## WHARF THEATRE

The gala re-opening of "Guys and Dolls" with New Year festivities planned. For information: 372-7367.

## January Events

## CHRISTMAS GREENS

Annual burning of Christmas trees and greens on Carmel Beach at 13th at 5, on Sunday, Jan. 2.

**SIoux SCOTT**  
A Fun Show Wed. Thru Sat.  
**Mark Thomas OUTRIGGER**  
700 Cannery Row, Monterey  
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### FRANK A. SMINK R.E. Electrology

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Men and Women  
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373-4814 by appointment only

## MPC PLAY

"The Warrior's Husband" presented by the Monterey Peninsula College Players, opens Jan. 2.

## HIDDEN VALLEY

"La Boheme" presented by the Hidden Valley Company in Carmel Valley opens Jan. 8.

## SUNSET FILM

"Henry V," classic film with Sir Laurence Olivier will be shown at Sunset Jan. 11.

## SUNSET PROGRAM

The New Hungarian String Quartet in a performance at Sunset Center on Jan. 14.

## CROSBY TIME

The Bing Crosby National Pro-Am opens Jan. 17 and runs through Jan. 23.

## Pine Needles

By TERRE LYONS

## MANLEY

Joan Daniels Manley, a 1950 graduate of Carmel High School, was recently interviewed by President-elect Jimmy Carter for a possible appointment to a federal position.

After graduation from U.C. at Berkeley, she joined Doubleday & Co. in New York and later was with Time, Inc. Her parents reside in Monterey.

## CARMELO PARENTS CLUB

The Parents Club at Carmelo school once again purchased the Christmas trees for the library and for each team, as well as two trees used for the special program given by the students which was presented at Sunset Center.

## ALTRUSA WELCOME

Mrs. Elizabeth B. Plank, director of the Carmel Foundation, was welcomed to the ranks of the Altrusa Club at their annual Christmas dinner at the La Playa Hotel. Mrs. Cyril Church, membership chairman, presented her and the initiation was conducted by Dr. Gladys Olvis, assisted by Dr. Margaret Bennett, Dr. Iona Logie and Mrs. Church.

## CARMEL YOUTH CENTER

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Don Sheldon

and the

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## ON THE AGENDA

## AUDUBON SOCIETY

Compiler Bill Reese of Pacific Grove invites interested persons to participate in the Monterey Peninsula Audubon Bird count. Local guides and tally-keepers will be needed. The count will be done Tuesday, Dec. 28, dawn to dark.

## CARMEL FOUNDATION

The newly completed audio system will receive its first test this Wednesday, Dec. 29, filling Diment Hall with music for "easy listening" and enjoyment. Music begins at 2:30 p.m. and holiday goodies will be served.

## SIERRA CLUB

No hikes are planned over the Christmas weekend but plans can be made for the annual New Year's Day hike. Leaders Mal Bauer and Bob DeYoe will be leading two trail hikes that day. Bob will lead a ten mile loop hike around the Peninsula hills while Mal will lead a hike through the Veteran's Memorial Park. Meet Bob Jan. 1 at 9 a.m. at the Hill Theatre or meet Mal at Veteran's Memorial Park at 9:30 a.m. A 5 p.m. potluck dinner at the home of Sharon Raney will follow both hikes. Call leaders for more information.

## Christmas tree...

Continued from page 21

birds as they enjoy your gift. Besides the pleasure of seeing them, the birds may reward you with some pleasant songs.

After the birds have enjoyed their feast, you still have to dispose of the cut tree. The Carmel Fire Department advises people not to burn the tree in their fire places. They also warn against burning the Christmas wrappings. Many wrappings burn too hot and may cause a fire in the chimney just as the fresh oils and sap of the tree will.

Here in Carmel, getting rid of the cut tree is relatively easy. The Roscelli Corporation will remove trees free of charge. The trees need not be cut, unless they are over five feet. Set the

tree, or tree parts, out with the garbage and they will be removed. "There is no time limit on the free removal," explains the Roscelli office. "We will pick up Christmas trees as long as they appear."

Another way to dispose of the tree is to take it to Carmel Beach at 13th Street at 5 p.m. on Jan. 2. There, the All Saints' Church hosts a burning of the greens. A soup supper follows in their parish hall.

With the tree gone, Christmas is all over until next year. But you might save some of the spirit by continuing to decorate a live tree for the birds regularly. Your reward will be some new friends and a possible chorus in your yard.

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# Engagement announced

Mr. and Mrs. William Deloss Love, Jr. have announced the engagement of their daughter, Barbara Lawton Love to Alan Spencer Gutterman. Alan is the son of Mr. and Mrs. Robert Gutterman of San Francisco. The engagement was announced at a party given by their college friends in Berkeley and later that week at a Thanksgiving gathering at the bride-elect's home in Carmel.

Barbara attended Acalanes High School in Lafayette before moving with her family to Carmel where she graduated from Carmel High School. She graduated with honors from the University of California at Berkeley where she majored in History of Art. Barbara is a member of Pi Beta Phi sorority and she plans to attend the American Gemological Institute in Los Angeles next year.

The groom-elect is a graduate of Lowell High School in San Francisco and is a candidate for joint departmental honors in History and Political Science at Berkeley. Upon his graduation in March, Alan plans to undertake graduate studies in law and business. He is a member and past President of Zeta Beta Tau

fraternity. He is currently serving as a member of the Mayor's Criminal Justice Council and as Chairman of the Delinquency Prevention Commission in San Francisco.

The young couple plan a July wedding at Erdman Memorial Chapel in Pebble Beach with reception following at the Beach Club.



BARBARA LAWTON LOVE is shown with her fiance Alan Spencer Gutterman. The couple plans a June wedding.



CITY EMPLOYEES and board members were honored at a Christmas party hosted by the mayor and city council members. Policeman Ed Fisher and his wife Shirley sign the register as they entered the party held last Friday at the Boy Scout house.

CARMEL HIGH SCHOOL band members provided the music at the Carmel Christmas tree lighting on Dec. 13. The crowd liked their spirited renditions of the traditional carols.



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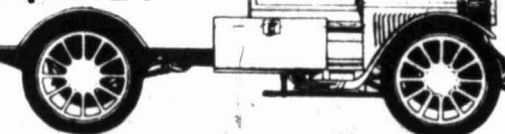


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# Party Plans

by Phyllis Jervey

## Brown bag delight

Continued from page 21

### A German New Year's feast

Memories engulf one during these days and so I plan to tell you of a memorable New Year's Eve Buffet Supper as served in our handsome quarters in Berlin, Germany when my husband was communications officer for the U.S. Command. All came in German costumes and wished one another "Viel Gluck im Neuen Jahr"... Much Luck in the New Year. This was the menu somewhat Americanized for us Carmelized celebraters.

Wein Bowle      Liverwurst Loaf      Rhine      Salmon  
Cucumber Sauce      Roasted Goose with Fruit Dressing  
Onions in Sour Cream      Westphalian Ham      Dark Breads  
German Potato Salad      Fresh Fruit Salat      Chocolate Cupcakes

After this repast we needed exercise and went on to the Fancy Dress Dance at the Club. The first prize was won by a guest of ours who was a chimney sweep. The German Schornsteinfeger always appeared for ale at New Years. This signified the best of luck during the coming year. I have omitted the traditional carp and pickled herring in sour cream as they have no appeal for us. In Germany a succulent bronzed goose brings forth enthusiastic cries of "wie schon, wei fein" at the festive board. Wild geese are favored in Germany but in this country a domestic goose or a brace of ducks is the answer. Order well ahead from your meat man asking him to prepare it for cooking. Truss and roast, uncovered in a 375 F. oven 30 minutes per pound. Prick through the skin as it cooks with a sharp knife to release fat. Drain this off before making gravy. For the Fruit Dressing: Peel and quarter six sour apples stewing them in a very little water and brown sugar to taste, add a small amount of freshly grated nutmeg. Combine apples with pitted prunes in equal amounts. Add crushed cracker crumbs to make a quite moist dressing. Season with salt, white pepper and sage. Grated lemon rind also adds to the fruity flavor. A 14 lb. goose will serve eight amply. Garnish this admirable bird with holly and mistletoe.

Start off with Wein Bowle: Place a block of ice in a crystal

punch bowl. Pour two quarts champagne over at serving time. Add a little grenadine for coloring. Decorate with sliced strawberries. One quart serves about 10.

**Liverwurst Loaf:** Make a highly seasoned paste from one pound liverwurst, using a bit of red wine, some cayenne, fresh lemon juice, salt and pepper and finely grated onion. Beat in enough sour cream for spreading consistency. Refrigerate but do not freeze. Two days before the party hollow out a round loaf of rye bread. Let this bread container dry out. When ready to serve fill with the seasoned wurst. Have butter spreaders available so each can make their own canapes on rye wafers. Makes about 36 canapes.

The preferred German ham comes from Westphalia. Its paper thin pink slices are out of this world. Everyone makes their own open face sandwiches on pumpernickel and rye bread. Hot white buns, muffins etc. are never used but unsalted fresh butter molds and mustard with horseradish are a must. The bread and cheese boards are decorated with radish roses, watercress and chives. Fortunately we had a caterer and his helpers attending to all the details. The closest that we have to the best German ham is our own Virginia Smithfield fed on peanuts and basted with sherry.

**German Potato Salad:** Cook three pounds unpeeled firm potatoes in boiling salted water. Drain and cover potatoes with a cloth to keep them warm. Fry six slices of bacon until crisp; then add one chopped onion browned lightly. Drain off all but two tablespoons fat then add three quarters cup tarragon vinegar, salt, pepper and sugar to taste. Cook gently, breaking up the bacon into bits. Add two beaten egg yolks slowly. Cook over hot water until it thickens. Peel the still warm potatoes, slice and put into salad bowl. Pour the hot dressing over all, sprinkling with minced chives and celery seeds. Serves almost eight, so make plenty for a large buffet.

**The German's Fresh Fruit Salat:** This actually is a dessert in the form of our fruit cocktail but served after the main



GARY BRYANT brought a special spice blend to share.

and another on a recent development in science. The Dec. 16 program was a film on the study of sight and perception, "More Than Meets the Eye", from the Time-Life series of films. The second film an example of what you can see, explains Riley, was titled "Imogene Cunningham" and showed the artist and her work.

As the apples, oranges, and bottles of fruit juices along with a home-made spice mix brought by Gary Bryant, fills the table, Riley explains that the Brown Bag Cinema program is only the first step in plans for the patio. A fund has been started for renovation of the area. Tyler notes there are

Continued on page 25

courses instead of before.

With all this profusion we have forgotten to mention the poached Rhine River salmon so delicate and delicious served whole and cold with a sauce created from homemade mayonnaise seasoned with lemon and onion juices, plus chopped unpeeled small young cucumbers, which are passed separately. The way we do Monterey Bay's salmon is to have a square of double cheesecloth, put a disposable foil plate in center of same. Lift our beautifully scaled and cleaned freshest of salmon onto plate; tie the cheesecloth at each corner. Bring to a gentle simmer with one split clove until almost flaky, not quite or it might fall apart. Such a waste although it can be made into souffles and omelettes, gorgeous salads, too, the latter being our favorite by adding chopped celery and putting on lettuce hearts. Ah, so much for memories. Mine seem to be mostly about food.

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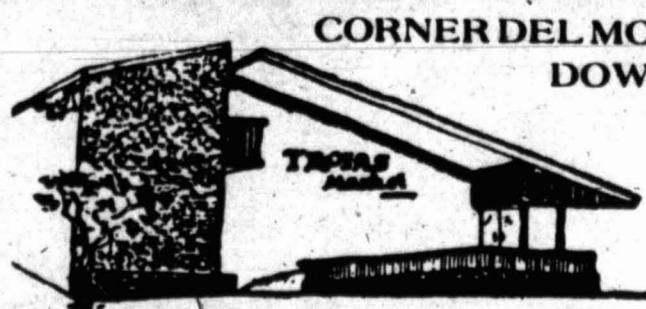
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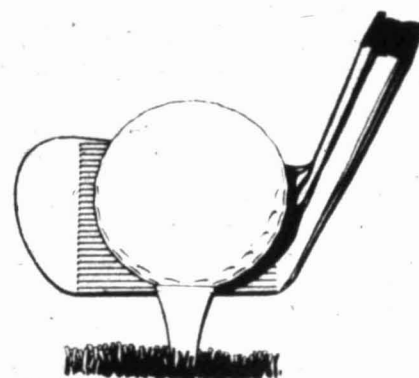
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## The Carmel Pine Cone



## More brown bag...

Continued from page 24

plans to add a small stage so small musical groups may perform. The area, adjacent to the Chapman room, would be ideal for receptions for the doors to the Chapman Room, open into the patio.

"I envision using the patio for square dances on warm nights", says Riley. Tyler agrees, saying the possibilities for the patio are numerous. Both hope to obtain some sculpture for the area, and are seeking donations.

Newcomers, (there were two people new to the area at the Dec. 16 program) were given a tour of Sunset by Tyler, while others basked in the sunshine, having a second cup of coffee.

The discussion ranged from pianist Vladimir Horowitz to music at the Carmel Mission. For a while people talked about the

drought and how dry it was this year. One woman noted that the fog was good for

complexions. "We'll all get extra wrinkles from the sun", she jokes. Another woman mentioned a new apple diet. She explains one must eat six apples a day and drink no water. The diet received various comments around the table, none very serious. No one thought they would try it either, even though the diet promises a loss of three pounds a day.

Talk drifted back to the film.

Several more people arrived in time to see the film and everyone helped clear the table and adjourned to the auditorium.

Next month's program will be shown on Jan. 20 when the films will be "Should Oceans Meet?" and "Vivaldi's Venice". Lunch time is 12:30 p.m. In the words of one lady who rarely misses a program, "Once you come you come back. It's such a pleasant way to spend the afternoon."



BEBE ULRICH enjoys the conversation at the Brown Bag Cinema.



CARMELO SCHOOL presented its Christmas program in the Sunset auditorium. All grades participated in the program which featured instrumental presentations of Christmas carols as well as the children's chorus. Two Carmelo students (shown left) put all their spirit into the singing at the rehearsal.

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## New Carmel Businesses



### Carmel Cafe

Last May Rich Ware and Bob Wilson bought the restaurant you have been familiar with as The Donut Den. The picture above shows them bequeathing the sign to former owners Gage and Ruth Chrysler. Now closed for remodeling, it will be opening in January as the CARMEL CAFE. Known in the area for their wholesale cheesecake business, which they started in 1975, "Home Team Cheesecakes" will also be served in the cafe. But do not despair, donut lovers, the little round cakes will still be there for all of us addicted to the den's donuts. Prices will remain reasonable, as in the past, and good fresh food will be served, with many vegetarian offerings available. Vegetable soup will be served every day, along with other house specialties for breakfast and lunch. Over the next few months, dinners will be inaugurated and beer and wine will be available soon. This has been a community "m-eating" place for 36 years, and you will enjoy the new ferny ambiance and good stereo music, so come in soon and get acquainted.



### Lisa and Jenny's Party Service

Wouldn't you enjoy giving parties if you could spend more time with your guests instead of in the kitchen? Two enterprising young college girls, Lisa McCusker and Jenny Scanlon will do the work for you. In hopes of augmenting their college tuition, the girls will assist you in serving the meal, passing hors d'oeuvres, setting tables, cleaning the kitchen, and any other services deemed necessary to make you more relaxed with your guests. For a nominal hourly charge, they have trained other girls to help over the busy holiday season, and number among their references Mrs. Fulton Freeman, Mr. and Mrs. John Grissim and Mr. and Mrs. Edgar Galloway. These references will be provided upon request. Call them at 624-3008 or leave message at 624-0375. Their slogan is "We Get Asked Back."



THE DRUNKARD played in Carmel back in 1934 as this horse-drawn carriage advertising the play attests. (photo from the Pat Hathaway collection)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone

December 17, 1926

#### GATHER LIKE A BIG FAMILY AT CARMEL'S TREE

Next Friday large Christmas hampers will make their appearance at Eliot and Marian's, Kay's, The Theatre of the Golden Bough, and Standiford's Drug Store. In these the people of Carmel who have not forgotten what Christmas really means; who have a little warm glow of kindness in their hearts that comes with the sight of mistletoe and holly, and the happy faces of children, these people will drop little gifts for one another in the hampers, with the address plainly written, and these gifts will be distributed by Santa Claus on Christmas Eve at the tree. It should be the pleasure of everyone to help in this first Community tree, and all the parents will doubtless slip some little gift in one of the hampers for their own children, and, if they care to, for someone else's child.

All arrangements are complete for the illuminating and decorating of the tree. Mrs. P.K. Gordon has returned from San Francisco where she interviewed the firms that make a specialty of decorations for Community trees, and all is in readiness now for the actual work of decorating.

There will be a rehearsal of the carols at Sunset school on Sunday afternoon. The carols are printed in this issue of the Pine Cone, and may be cut and kept.

A community in a town like Carmel should stand for more than one of our pine trees prettily decorated to draw "Ohs" and "Ahs" of its people. We are glad we live in Carmel, we like our neighbors, so let us realize the success of this undertaking rests with each one of us, not only with the chairman and the sponsors. Other people are doing their share. Let every citizen of Carmel gather at the tree on Ocean and Mountain View at 7 o'clock Christmas Eve, as we would gather at a large hearthstone, and there will be no fear that the Community spirit will make the tree a big success.

### 25 YEARS AGO:

From the Pine Cone

December 21, 1951

#### MUSIC STUDIO AWARDS

Pamela Williams, eight-year-old daughter of Dr. and Mrs. Russell Williams, was awarded the piano scholarship given yearly by the Weston Music Studio, at the Christmas luncheon and musicale held for a score of the younger pupils by Mrs. Ralph Weston.

Honorable mention went to Loretta Baldwin, daughter of Mr. and Mrs. C.S. Baldwin of Monterey, on

her fifth birthday, for her performance of an arrangement of Liszt's Hungarian Rhapsody No. 2, a Mozart sonata, and a recording of "I'll Be Seeing You," being sent to her father, now in Korea.

Other awards went to Joanne Nix, nine-year-old daughter of Mr. and Mrs. Dudley Nix and to Barbara Pollock, daughter of Mr. and Mrs. Reed Pollock of Carmel. Announcement was made that Jan Bruno, six-year-old student of the drums, marimba and piano, will appear in a special television program on KGO.

#### DONNAN JEFFERS' HAVE GIRL

Mr. and Mrs. Donnan Jeffers are the parents of a girl, their first child, born at 5:00 o'clock Tuesday morning in Peninsula Community Hospital. She has been named Una Sherwood. Her grandparents are Robinson Jeffers and Mr. and Mrs. C.W. Waggener, of Caldwell, Idaho.

### 10 YEARS AGO:

From the Pine Cone

December 22, 1966

#### MEETING SET TO DISCUSS TRANSIENT LODGING LAW

Representatives of the Carmel Innkeepers Association have been asked by Councilmen Herbert Blanks and Eben Whittlesey to discuss with them proposed city council action to eliminate illegal motel-type uses in the residence zone. The conference is set for Wednesday at 4 p.m. in the city hall. All persons favoring elimination of non-conforming lodging house uses in the same zone also are asked to attend and express their views, also all persons who now rent lodgings in the residence zone.

A report submitted to the city council by Blanks and Whittlesey, both former mayors of Carmel, aroused adverse comment from the public at the December 7 council meeting. The report recommended amendment of regulations now controlling lodging permits and transient rentals in the (R-1) district, also an amortization period for existing, non-conforming motel-type operations in this zone. It was the latter proposal that brought objections from the public, also a clause which stated that it would be unlawful for lodgings to be rented for less than a 28-day period. This would eliminate overnight accommodations.

Proposed in the Blanks-Whittlesey report was a 20-year amortization period, or elimination of any non-conforming existing motel-type use in the residence zone upon change of ownership.



# Girls' basketball team wins tourney

The Carmel High School girls' basketball team came out on top in last weekend's Pacific Grove Girl's Basketball Tournament,

winning all three games. The three-day tournament which began Dec. 16, led to the defeat of Carmel's three opponents: North Salinas,

Salinas and Pacific Grove. Two of Carmel's players were named among the seven picked as all tournament players.

Gigi Galang and Cynthia Snorf, both seniors, gained all-tournament status. Galang was high point scorer, with half of Carmel's points to her credit, including the final basket achieved in overtime, with 12 seconds to go. Snorf was named because she is a strong forward and rebounder.

Other members of Carmel's starting team were: Ellen Taylor (senior, center), Jill Ricketts (senior, forward), Tracy Hydorn (sophomore, guard), and

Amy Erickson (junior, alternate at guard). Coach is Chad Lincoln.

The girls begin their regular league games Jan. 11 when they meet Gonzales at Carmel in the afternoon.

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Carmel Rancho Florist on August 1st of  
this year, we want to wish you and yours  
a blessed Christmas and a peaceful  
and wonderful New Year.

Joan & Jerry Winters  
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P.S. Carmel... We Love You!

## Community Hospital opens diagnostic center

Community Hospital has moved into its new diagnostic center for heart, cancer and lung diseases.

The latest equipment in cardiology, electroencephalography, nuclear medicine, respiratory therapy and ultra sound was moved into the center.

On the Garden Floor of the hospital, the diagnostic center is located in a former storage room remodeled at a cost of \$250,000.

Also to be housed in the diagnostic center and expected to become operational next month is Monterey County's first computerized tomography scanner for examining the interior of the head and body.

The EMI scanner, ordered

14 months ago, has arrived. To comply with a state law enacted three months ago, the new diagnostic machine which harnesses computer to X-ray techniques will be installed, but not put into use until the State Department of Health issues a certificate of exemption to the new law requiring permits for hospital expenditures of more than \$150,000. This approval is expected no later than Jan. 7, 1977.

"Even before the scanner arrived today, 4,200 friends of the hospital had contributed the \$550,000 to pay for it and that is a remarkable tribute by a generous community," Thomas E. Tonkin, administrator of the hospital, said.

## Search it Out

Margaret D. Mixer

Find and circle the names of streets, in Carmel. They are written forwards, backwards, diagonally and sometimes upward.

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F I T E F A T N A S O R  
Q C C H A T T O N W O I  
W I A U E E S N E L G V  
E N R O L R K R Y A N I  
I E M S O A T A M S A E  
V C E Y I R T O L E E R  
N S L F A V E N N M C A  
I I O I R W E P A L O U  
A R L O A K Y R I S L X  
T O E D R E V E T N O M  
N L R R A N D A L L U T  
U O I C A B R I L L O J  
O D T M A V O N A S A C  
M L A E R O N I M A C V

Alta  
Atherton  
Carmelo  
Casanova  
Cabrillo  
Camino Real  
Dolores  
Glen  
Hatton  
Junipero  
Lower Trail  
Lincoln  
Lake  
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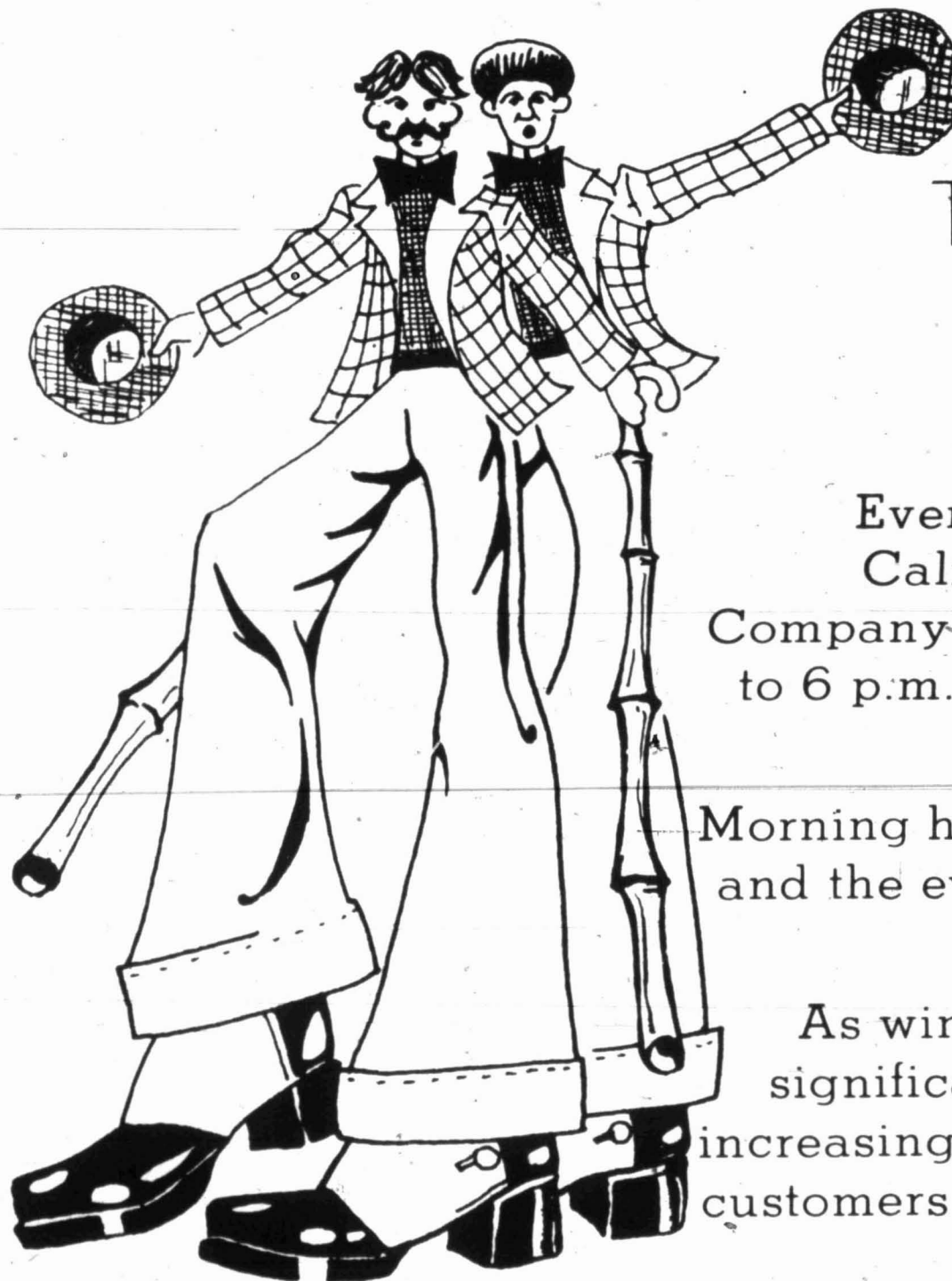
Mountain View  
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# THE WORDS HAVE CHANGED,

# BUT THE

# TUNE'S THE

# SAME.



Evening watering hours for  
California-American Water  
Company have been changed to 4  
to 6 p.m., by order of the Public  
Utilities Commission.

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As winter progresses with no  
significant rainfall, it becomes  
increasingly important for all our  
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If you have questions, call the office of  
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## Tournament jinx prevails

# Padres lose to Seaside

By ED NOBLE

The Carmel High basketball team proved vulnerable last Saturday night, when they were upset by a tough Seaside High ball club. Seaside won the Carmel Invitational Tournament with a 47-40 win over Carmel.

Seaside (6-2) avenged a nine-point loss to Carmel earlier in the season by overcoming a 27-22 halftime deficit. Down by seven points early in the third quarter, the Spartans came storming back to take a 37-35 lead on Wayne Garrett's fast-break layup at the tail end of the third quarter.

Carmel, playing without senior forward Bill Colohan, managed only 13 points in the second half against a tough Seaside defense.

Colohan, will be lost to the Padres for at least three weeks with a fractured left arm suffered in Friday night's win over Monterey.

Carmel head coach Joe Feldeisen, commented afterward that his team had numerous opportunities to win the game in the final quarter.

"We had a number of shots, cripples underneath, and they didn't go in. That happens sometimes. But Seaside played a good game," Feldeisen said.

Carmel placed three players on the all-tournament team. They were seniors Dan Sturges, Steve Talley and Bob Pollard. Seaside's Roy Pena was named tournament MVP.

To reach the finals, Carmel dumped defending tournament champion Homestead High 66-43 in the opening round. The Padres advanced to the finals by destroying Monterey High 63-37. Seaside had a tougher time reaching the championship game. In the first round, the Spartans defeated Westmont High 54-46. Seaside then had to stave off a fourth quarter rally by Irvington High, 49-44, to bring about the showdown with Carmel.

Touted as the pre-tournament favorite, Carmel again suffered the jinx of its own tourney. The Padres have won their own tournament only twice in its 30 year history, winning in 1961 and again in 1974.

The Padres will take a 7-1 record with them on a three game exhibition tour to Hawaii. Carmel will be in the islands for a week during the Christmas holidays.

Radio station KIDD will broadcast Carmel High basketball games in January and February. Home games broadcast will include Gonzales on Jan. 11 at 6:45 p.m.; RLS, Jan. 18, 6:45 p.m.; King City, Jan. 25, 6:45 p.m.; Palma, Feb. 4, 7:45 p.m.; Pacific Grove, Feb. 10, 7:45 p.m.; and Hollister, Feb. 18, 7:45 p.m. Away games slated for broadcast include Pacific Grove, Jan. 21, 7:45 p.m. and RLS, Feb. 8, 6:45 p.m.

### Tournament results:

#### Championship

Seaside 11 11 15 10-47  
Carmel 11 16 8 5-40  
Seaside (47) — Main 4-0-8, Holland 0-0-0, Smith 4-6-14, Garrett 5-0-10, Dunn 2-0-4, Cooper 1-0-2, Pena 2-5-9. Totals 18-11-47.  
Carmel (40) — Pollard 2-1-5, Weller 2-0-4, Talley 5-0-10, Sturges 6-2-14, Welge 0-0-0, T. Frinke 0-0-0, J. Frinke 1-5-7. Totals 15-8-40.

#### Third Place

Irvington 21 2 8 26-57  
Monterey 10 12 18 8-48  
Irvington (57) — Bacciocco 1-4-6, Cline 6-4-16, Wellman 7-2-16, Kalawaia 3-4-10, Pickard 1-0-2, Nieves 1-0-2, Palmer 1-3-5, Allein 0-0-0, Croneis 0-0-0. Totals 20-17-57.  
Monterey (48) — Toler 1-3-5, Walker 7-0-14, Storey 3-0-6, Wood 0-0-0, Robinson 0-0-0, Gordon 2-0-4, Riseborough 1-2-4, Campbell 2-1-5, Novak 0-0-0, Ross 4-2-10, Vernon 0-0-0. Totals 20-8-48.

#### Consolation Championship

Santa Cruz 11 10 6 20-47  
Homestead 16 15 18 18-67  
Santa Cruz (47) — Weber 6-1-13, Wainscoat 0-3-3, Hightower 3-3-9, Martin 3-0-6, Snow 2-0-4, Wahl 0-0-0, Middleton 1-2-4, Locatelli 1-3-5, Burks 0-2-2, Forgaard 0-1-1, Tsugawa 0-0-0. Totals 16-15-47.  
Homestead (67) — Devencenzi 3-3-9, Deppmeir 2-0-4, Griffiths 3-0-6, Ferguson 2-4-8, Gifford 1-0-2, Berglund 1-0-2, Leonard 6-2-14, T. Ruff 5-0-10, Walker 1-0-2, Jones 1-0-2, S. Ruff 0-0-0, Fernandez 1-1-3, Staneck 0-2-2, Froelich 1-0-2. Totals 27-13-67.

#### Seventh Place

Westmont 11 16 14 10-51  
Pacific Grove 17 15 9 6-47  
Westmont (51) — Riley 6-3-15, Hukkenan 5-3-13, Williams 3-4-10, Johnson 1-0-2, R. Pena 1-0-2, Waltz 0-3-3, Bossi 1-4-6. Totals 17-14-51.  
Pacific Grove (47) — Vucina 2-1-5, Curley 2-5-9, Aldrich 2-4-8, L. Pena 3-1-7, Azevedo 3-2-8, Nicks 3-0-6, Cobb 1-2-4. Totals 15-15-47.



SCOUTS FROM CARMEL'S TROOP 32 were recently given progress awards. Scouts and awards include: (from left) Chris Rasche, first class; Alan Siegrist, tenderfoot; Andy Robinson, first class; Eric Smith, first class; Jeff Williams, first class; Tom Agan, first class; and John Agan, first class.



# News Briefs

## TREE GIVE-AWAY DELAYED

Due to dry weather conditions, the annual tree give-away of Carmel's forestry department has been postponed until Jan. 8. Monterey Pine and cypress seedlings will be handed out on that date in the post office parking lot, weather permitting.

## Public Notices

### NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that sealed proposals will be received by the Carmel Sanitary District at the District Office, Carmel Rancho Shopping Center (next to Hatch Cover Restaurant), Carmel, California, until 2:00 p.m. on 25 January 1977, at which time they will be publicly opened and read, for performing work as follows:

Construction of Treatment Plant Modifications 1976 in accordance with the plans and specifications adopted by the District and incorporated herein by this special reference.

Pursuant to the statutes of the State of California, the District Board has by Resolution No. 1118 ascertained and established a generally prevailing wage scale for work within the District as listed below:

Trade or Occupation	Hourly Rate	Per Diem (8 Hours)
Carpenter	\$10.70	\$85.60
Electrician	12.10	96.80
Painter	10.40	83.20
Plumber	12.10	96.80
Laborer	7.535	60.28
Truck Driver	8.79	70.32
Iron Worker	11.03	88.24

Any classification omitted herein shall be not less than \$7.535 per hour or \$60.28 per day.

Overtime — not less than one and one-half (1½) times the basic hourly rate.

Sundays and Holidays — not less than one and one-half (1½) times the basic hourly rate.

Any contract or contracts awarded under this Invitation for Bids are expected to be funded in part by a grant from the United States Environmental Protection Agency and the State of California, State Water Resources Control Board. Neither the United States nor any of its departments, agencies or employees is or will be a party to this Invitation to Bid or any resulting contract. Accordingly, this contract shall contain certain special requirements set forth in the contract documents. Included as part of the specifications and special requirements is a Schedule of Wage Determinations by the Secretary of Labor, and it shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics employed directly upon the site of the work, and in case of conflict with the prevailing rates determined by the District Board, the higher rate shall obtain. In the event any change in the above rates is made, said changed rates shall apply to this public project or work of improvement without adjustment in bid price.

The District will schedule a pre-bid conference to acquaint prospective bidders with the approximate location of the proposed work. Attendance at this conference is recommended, but is not mandatory.

Bidders on this work will be required to comply with the President's Executive Orders No. 11114, No. 11246 and No. 10925. The requirements for bidders and contractors under this order are explained in the Specifications.

The Federal Environmental Protection Agency, in implementation of EXECUTIVE ORDER 11246 (Equal Employment Opportunity) of September 24, 1965, is required to conduct Equal Employment Opportunity Compliance Reviews prior to award.

Accordingly, the apparent low bidder under this solicitation should be prepared to attend a meeting that will be scheduled by the Federal Environmental Protection Agency after opening of bids, but before award, where he will be requested to specify what affirmative action he has taken or proposes to take to assure equal employment opportunity on the project. Until a determination has been made by the Federal Environmental Protection Agency that a satisfactory compliance position exists on the part of the prospective contractor, and the determination has been concurred in by the Environmental Protection Agency, Office for Equal Opportunity, award of the contract will not be authorized.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District, and (b) furnish certificates of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

No bidder may withdraw his bid for a period of sixty (60) days after the date set for opening of bids, within which time an award will be made.

Plans and Specifications, forms of proposals, bonds and contracts may be inspected at the office of the Carmel Sanitary District, or at the office of Kennedy Engineers, Inc., 657 Howard Street, San Francisco, California, 94105, and may be obtained at either office upon payment therefor of twenty-five dollars (\$25.00) per set, which will be refunded upon return of useable sets only to general contractors submitting bona fide proposals to the District.

O.K. BIGELOW

Secretary Carmel Sanitary District

Dates of Publication

Dec. 23, 30, 1976

(PC 1212)

### ORDINANCE NO. 76-52

**AN URGENCY ORDINANCE PURSUANT TO GOVERNMENT CODE SECTION 65858 PROHIBITING FOR A FOUR MONTH PERIOD NEW BUSINESSES NEEDING ON-SALE GENERAL LIQUOR LICENSES PENDING A STUDY OF BUSINESSES SELLING ALCOHOLIC BEVERAGES**

WHEREAS, the number of businesses selling alcoholic beverages in Carmel is far out of proportion with the City's population; and

WHEREAS, the number of businesses in Carmel selling alcoholic beverages has increased in recent years; and

WHEREAS, some business in Carmel having General On Sale, Bonafide Eating Place liquor licenses are believed to be operating with emphasis primarily on the sale of alcoholic beverages rather than on the sale of meals and, thereby, have become or are becoming more cocktail lounges or bars in nature than restaurants; and

WHEREAS, the trend toward emphasis on the sale of alcoholic beverages by businesses with On Sale General Bonafide Eating Place licenses is believed to have started a trend toward changing the character of the City in a manner believed to be detrimental to the residents of the City and the overall economic health of the commercial district; and

WHEREAS, Government Code Section 65858 authorizes the City Council to declare a moratorium on certain types of uses where urgency conditions are found to exist;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. No new businesses needing an On Sale General liquor license, either On Sale General — Public Premises or On Sale General Bonafide Eating Place shall be allowed to commence within any of the commercial districts of the City for four months from the date of the enactment of this ordinance, and no applications shall be accepted or licenses or permits issued for such businesses during this four month period. This prohibition is not intended to prohibit the transfer of any liquor license with the sale of any existing business where the existing business remains in the same premises nor is it intended to prohibit restaurants.

Section 2. Use permits for restaurants already issued on or before the date of this ordinance which permit allows for operation under General On Sale Bonafide Eating Place liquor licenses shall not be affected by this ordinance.

Section 3. The Planning Commission is requested to immediately conduct a study of all businesses selling alcoholic beverages within the City with emphasis on those businesses operating under General On Sale licenses. The study is to be conducted to determine the present impact of such businesses on the community, to predict future trends unless changes are made in existing zoning, and to recommend changes in existing zoning to mitigate trends detrimental to the goal of maintaining the village and residential character of the City. The Planning Commission is also requested to give special attention to the standards for

issuing use permits for businesses operating with liquor licenses and to propose additional standards.

Section 3. If any part of this ordinance is found invalid, the remaining parts shall remain valid.

Section 4. This ordinance is an urgency ordinance, under the provisions of Section 65858 of the Government Code of the State of California. However, this ordinance shall not extend the four month moratorium period which commenced at the time of the adoption of this ordinance.

Section 5. Effective Date. As an urgency ordinance, this ordinance shall become effective immediately.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 15th day of December, 1976, by the following roll call vote:  
AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown and Norberg  
NOES: COUNCIL MEMBERS: None  
ABSENT: COUNCIL MEMBERS: Hughes

APPROVED:

S. GUNNAR NORBERG  
Mayor of said City

ATTEST:

Hugh Bayless  
City Clerk thereof

Date of Publication:

December 23, 1976

(PC 1214)

### CITY OF CARMEL-BY-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, December 15, 1976 at the hour of 4:00 P.M., took the following action:

B.A. 76-52

VARIANCE

Charles H. Ober

E-s Dolores bet. Ocean & 7th

Block 76, pts. of lot 10

Denied an application for a variance to allow additional coverage of the building site.

AND

B.A. 76-53

VARIANCE

Ed & Eddy Denault

W-s Monte Verde bet. 4th & 5th

Block EE, lot 41

Granted an application for a variance to allow an accessory building to be constructed within the front yard setback.

AND

B.A. 76-54

USE PERMIT

Ed & Eddy Denault

W-s Monte Verde bet. 4th & 5th Block EE, lot 41

Granted an application for a use permit to allow the construction of a single family dwelling in excess of 24 feet in height.

AND

B.A. 76-57

USE PERMIT

William Meek

N-s 8th bet. Mission & San Carlos Block 90, lots 17 & 19

Granted an application for a use permit to allow the transfer of an existing food service establishment into his name.

AND

B.A. 76-59

USE PERMIT

Annelore Parsons

W-s San Carlos bet. Ocean & 7th Block 76, lots 13 & 15

Granted an application for a use permit to allow a new food service establishment at the above location.

AND

B.A. 76-60

USE PERMIT

Richard A. Ware

W-s Mission bet. 5th & 6th Block 57, lot 15

Granted an application for a use permit for an existing food service establishment.

AND

B.A. 76-48

USE PERMIT

Melvin Shipman

SW corner Dolores & 5th Block 55, lots 1 & 3

Granted an application for a use permit for an existing food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

EDWARD NERODA

Chairman

BY: IDA PETTY

Secretary

Dated: December 16, 1976

Date of Publication:

December 23, 1976

(PC 1216)



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# Solar energy — just a matter of pure economics

James Bukey acts like a man who has won. He was advocating the use of alternative energy development years ago — particularly solar energy — and admits he used to feel a bit paranoid about things in this country, where so much emphasis continues to be placed on fossil and nuclear fuel development.

No more. Bukey is relaxed, confident and working hard toward his solar goals. Victory, he knows, is in sight.

"It's just a matter of pure economics," he says. "Really simple economics."

He sees the demand for solar energy rising slowly but steadily and he feels it is only a matter of time before alternative energy sources reign supreme.

"The facts haven't changed," Bukey explains, noting that solar energy technology has been around for years. "Just people's perception of them. It's a matter of defining the problem properly."

Bukey realizes that people are very short-term in their planning, which limits their sight as to what the problems really are. But, Bukey feels, eventually they will realize that the path of energy independence lies in the direction of ambient sources such as solar.

"Keeping this in mind, the quicker we can burn up all fossil fuels, the better off we'll be," Bukey says.

At the same time, Bukey can see the other side of the matter.

"I feel sorry for the politicians who have to administer this nuclear thing," he explains. "The question isn't safety, it is money spent on nuclear programs. Nuclear research is supporting a lot of people."

Those politicians don't want to see the entire country go into the same kind of slump the aerospace

industry went into when that boom failed suddenly. Therefore, he expects nuclear interest to fade, but fade slowly. There will be no instant priority switch to alternate energy sources.

Nevertheless, the priority switch will occur, Bukey predicts because of safety problems (sooner or later, he says, there will be an accident of some sort which will deeply effect the public's perception of the use of nuclear energy). Just as importantly, the cost of nuclear power will turn out to be a lot higher than people now think.

Those expensive nuclear plants have to be maintained, Bukey says. Radioactivity decays everything, eventually rotting out the facilities which contain it. Those plants will have to be replaced.

"The expense of maintenance is out of proportion to the energy put out," he says. "The thermodynamics of nuclear power plants is like using a chain saw to cut butter."

And, Bukey repeats, the choice of which energy source will be used always boils down to a matter of economics. Although fossil fuels are cheapest in the short term, they are limited while enough sun energy falls on this planet every 22 days to completely replenish all the fossil fuels ever discovered.

Bukey, who is a part of the Carmel-based Ecoage design, has helped write and co-edit "Energy Primer," and is now deeply involved in implementing solar energy projects in the area and in Santa Cruz.

He was a member of the New Alchemy Institute back in 1973 when interest in alternative energy sources was practically non-existent. Bukey was initially interested in wind power, but after doing research and

designing systems, he came to the conclusion that wind power has a lot of problems.

Large scale wind projects, such as those being investigated by NASA, could be economical, though not very aesthetic (fossil fuel plants are still more unsightly though, he says). But small wind systems for a single home can be quite expensive. Wind power is useful in remote cabins, where other forms of energy are not readily available, but even then priorities have to be set in order to cut out "luxuries" due to the expense.

"When you talk about alternative power sources," Bukey says, "you have to talk about dollar cost per kilowatt."

Although Bukey says he still loves windmills, he has turned his energies to solar power because it is safe, reliable as the sun itself, and the cost is competitive.

Right now Bukey is finishing up a 100 per cent solar heated home (a home is not a solar home unless it is at least 50 per cent heated by the sun). The system, and the house itself, is expensive, Bukey admits, mainly because all the best materials are being used.

Bukey and architect George Muennig, both of whom are working on the house, have installed the most technically efficient system available, though not one that is the most cost-efficient. The solar collectors, from Owens-Illinois, employ vacuum tubes and the rest of the system is all copper. The collectors cover 500 square feet of the south-facing roof, one fourth of the area of the house.

For storage, 4000 gallons of water is kept in an insulated redwood tank under the house.

To slow the energy loss that usually occurs when day turns to night, thermal mass has been added to the house

in the form of glass containers of water built into the walls. The water is not a part of the solar system, but simply adds to the heat retention of the building.

Another important part of the home, according to Bukey, is the excellent integration of the solar heating unit into the architectural style of the house itself.

"Most solar homes are designed by engineers," Bukey says, "but this one was designed by an architect."

Bukey is so confident that the system will provide all the heat needed (both space heat and hot water heat) that only two wood-burning stoves are present to supplement the solar power. Extensive weather studies have been conducted in the area and Bukey sees no problem with such an all-solar home.

Electricity still comes from commercial sources because solar electricity now costs about \$15-\$20 a watt. Bukey sees the day when it will come down to a dollar a watt and then he thinks solar-produced electricity will become widely used.

But before Bukey will even work on a solar system for a house, he insists that total energy conservation measures be used. Until then, he maintains, it is ridiculous to put solar power into a house because of the waste involved.

Solar energy alone is not the answer to this country's energy problems, Bukey says. Any alternative power program must be paired with energy conservation.

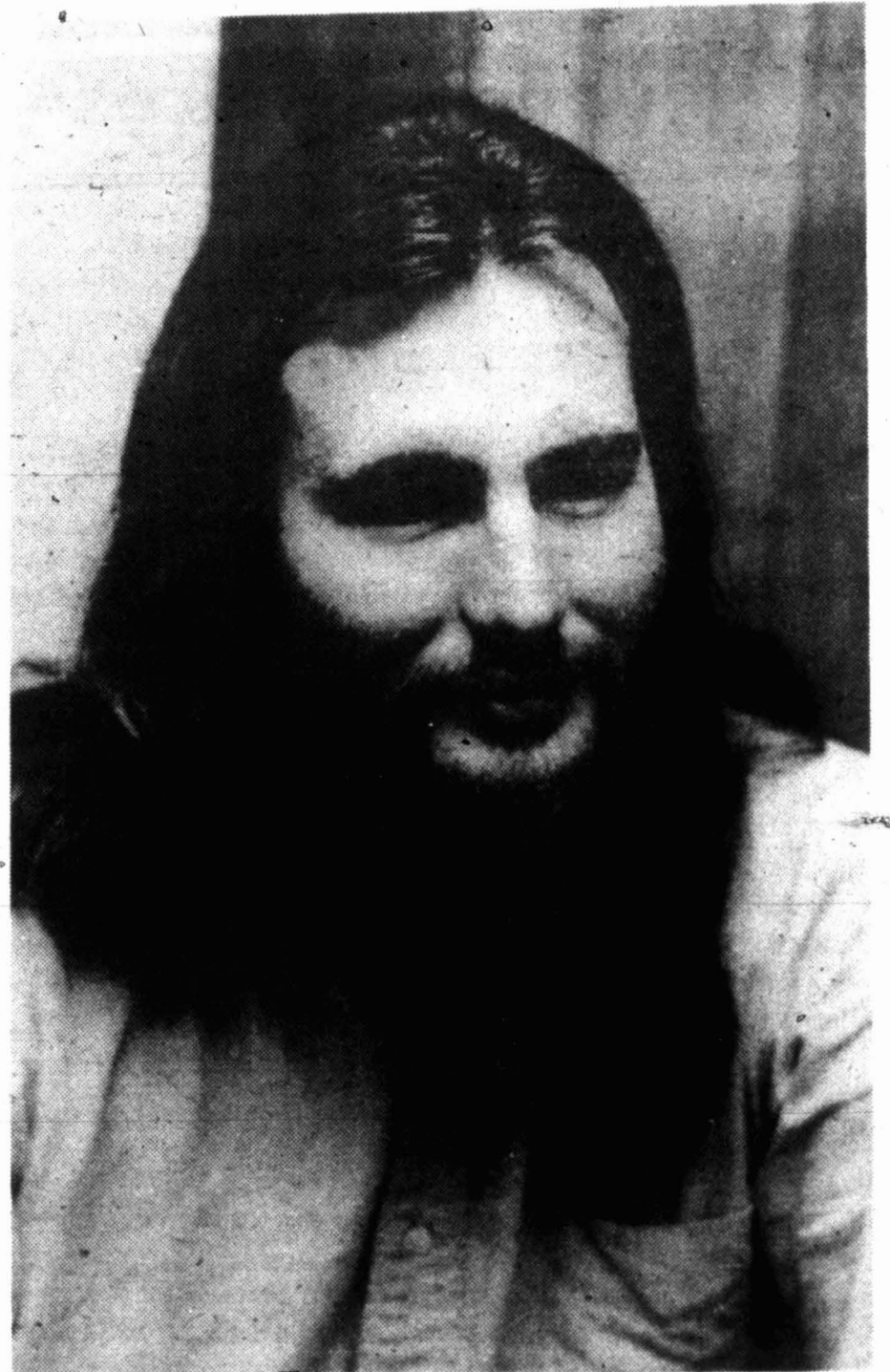
Bukey even sees solar heating in terms of active and passive use of the sun. For instance, he performed an energy conservation job on a home in Carmel Meadows and one in Carmel Valley recently. Passive conservation would include things like facing a house to make the most of the sun's

heat during the winter, and blocking out sun during the summer.

Bukey has a friend working on a special insulating curtain for windows, designed to keep the

failure, for instance, of the Nuclear Initiative.

"Opponents of the initiative outspent proponents by two to one," he says, "and that was the way the vote came out."



JAMES BUKEY believes firmly in solar energy and says "it's just a matter of pure economics."

day's heat inside the house at night.

He is also working on passive solar heating measures for the American Tin Cannery on Cannery Row.

On the whole, Bukey continues to be encouraged by the progress being made in the field of solar power and by the shift in the public's attitude. He isn't distressed about the recent

The problem is, Bukey admits, that the public simply has a hard time dealing with all the information coming out about energy nowadays.

But Bukey knows the power problem is in the process of becoming clear. People are beginning to realize that fossil fuel and nuclear power are not things of the future.

"It's just a matter of pure economics."

## If you chew at CHS spit only on the grass

When the Carmel High School designated smoking area came up for discussion members of the school board expected to hear how well the plan had fared. What they didn't expect to hear was that Carmel High had another problem — spitting.

Students at Carmel High, it seems, are versed in more than one way to consuming tobacco. Not that it's a great problem, but, assistant principal Marty Krovetz reports there are a few students who prefer chewing tobacco to smoking it. A relatively minor number, he says, diminished by last year's graduation. Krovetz says those who do chew are told to spit only in a specific grassy area and, he adds, it

works. Members of the board chuckled and agreed it was nice that complaints about tobacco chewers spitting on the sidewalk had ended.

But, reaction to the designated smoking area was not uniformly positive. Board member James Miller criticized the plan for failing to meet two objectives he had outlined when it was adopted. He feels the designated smoking area has failed to contain campus smoking to one area and not all the students in the area have parental permission.

He pointed to Krovetz' report and said, "This particular solution to me doesn't seem to be working." Elizabeth Bell also ex-

pressed discontent in the fact that non-smokers used the smoking area and that no smoking education program exists. Additionally, she said she was horrified when during a Freshman Orientation program students were told they could smoke on campus in a specific area. This, she implied, was tantamount to encouraging smoking.

Other board members were generally satisfied that the smoking area plan had solved campus-wide problems.

In his report to the board, Krovetz indicated that 51 students currently have parental permission to use the area. Though no problems have arisen, he

also told the board, "It has been impossible to enforce the smoking area as a place for smokers only."

The lower girl's bathroom remains a problem area, according to Krovetz, but, hopefully, a new smoke detection alarm will make that area less secure for smokers.

All in all, the high school administration is pleased with the effects of the designated smoking area. Krovetz' report recommended that use of the area continue and a district-wide smoking education committee be formed. Both recommendations were followed by the board and the area's use will be evaluated again in June.

## Public Meetings

### CITY COUNCIL (624-2781)

First regular monthly meeting — City Council Chambers — 8 p.m. Jan. 4.

### PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. Jan. 19.

### HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. Jan. 13.

### CARMEL UNIFIED SCHOOL BOARD (624-1546)

First regular bi-monthly meeting — Middle School Library — 8 p.m. Jan. 12.

### CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 3.

### FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. Dec. 28.

### CARMEL SANITARY DISTRICT (624-1248)

Special meeting — District offices — 8 p.m. Jan. 3.



# classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

## Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

**LONG TERM RATES** for recreational vehicles. \$85-month pays for your reserved spot, use of 2 outdoor pools, lodge, and inclosed hot mineral bath for 2 registered owners. Paraiso Hot Springs, in south Monterey county. 408-678-2882 or write: Paraiso, Soledad Calif. 93960.

**BAVARIAN DELICATESSEN and GIFT SHOP** — new location, 422 Tyler Street, downtown Monterey; across from Arnold Green Dodge. Look for the blue and white awning.

## Pets & Livestock

**CHRISTMAS KITTEN.** 624-0335.

## Services Offered

**MASSAGE — THERAPEUTIC ONLY.** Ellen Stevens, 373-3440.

**HOUSE PAINTING — EXPERT** interior-exterior. Free estimates. Low rates. 625-1473.

**SPRINKLER INSTALLATION and REPAIRS.** Free estimate. Expert guaranteed workmanship. Call ABC Lawn Sprinkler, day or night, 373-5378.

**SPECIAL INTRODUCTORY OFFER** — Call today to have your windows cleaned before the Holidays. Local Carmel firm employing Carmelites. Acorn Home Service, 624-4227.

**LIGHT CARPENTRY, HAULING** and clean up. Free estimates. Call Tom, 659-2090.

**CARMEL RANCHO FACIAL** Care Studio. Complete skin care and make-up consultation, specializing in adolescent and problem skin. Reasonably priced. For appointment: 624-8938, 10 a.m.-4 p.m., daily except Wednesday. Saturday appointments available.

**INTERIOR, EXTERIOR, AIRLESS SPRAY:** residential, commercial. Free estimates, very reasonable rates. 372-3056.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

**PLUMBING, ELECTRICAL, SMALL** job specialist, call Ed. 624-4678.

## Situations Wanted

**YOUNG WOMAN — TYPING,** shorthand; 12 years experience including legal. Call collect evenings, Carmel Schmidt (414) 645-4930. Milwaukee, Wis.

**L.V.N. TO CARE** for patients; days, evenings, weekends. 422-2366.

## Help

## Wanted

**ART GALLERY ASSISTANT WANTED:** Part time. P.O. Box 7007, Carmel.

**MAKE MONEY — WIN PRIZES** Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

## Antiques

**VILLAGE FAIR ANTIQUES** — 20 unique shops under 1 roof. 417 Trout Gulch Road, Aptos. Thursday-Sunday, 10-5. (408) 688-9883.

## Misc. For Sale

**CHRISTMAS SPECIAL — HANDMADE** African masks, no two alike; will appreciate in value. Reasonable. 624-6199.

**CACHAGUA OAK, WELL** seasoned. \$60-cord. Delivered and stacked. 624-4523 after 7 p.m.

**FIVE ANTIQUE DOLLS:** China heads, some china legs and arms. No dealers. 372-2463.

**SEASONED OAK WOOD** — 100 percent split trunks \$60 per cord. You haul. 659-3380 after six.

**ANTIQUA PLAYER PIANO** completely restored. \$1,400. 1-427-0428.

**UPRIGHT KIMBALL PIANO.** Antique. Estimate value — \$1,200. Make offer. 372-0338.

**APPLES, FARMER TO YOU** — Delicious, Pippins, and Golden. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

**PLASTIC BAGS 5½x16** — \$1.00 a hundred. Call Cass, 624-3881.

**ALUMINIUM PLATES, 23x35** — use for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

## Autos For Sale

**1976 MERCEDES DIESEL** AUTOMATIC. Leather interior, Becker cassette stereo, other options. Call evenings, 624-5767.

## Wanted

**ANTIQUES OF QUALITY:** Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime. Davis-Holdship 624-5757

**WANTED: REDWOOD PICNIC TABLE** with 2 benches in good condition and reasonably priced. Phone 372-6287, after 6:00 p.m.

## Business Opportunities

**CARMEL VALLEY OFFICE** space for rent: 659-2729.

## Vacation Rentals

**2 BEDROOM, 2 BATH,** beautifully furnished, fireplace. Secluded area with ocean view. Maid service. Dolores Johnson — agent. 624-7179 or 375-9838.

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**WE HAVE FURNISHED HOMES** available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

**CARMEL: FURNISHED, ONE** bedroom luxury apartment downtown. All amenities. Vacation rental. \$600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

**LINCOLN GREEN COTTAGES** — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week. Sunset Corner Realty 624-5656

**CARMELO COTTAGE, 2 bedroom, 2** baths, furnished. Weekly or monthly. 624-1136 or 624-1266.

## For Rent Commercial

**FOR LEASE, PROFESSIONAL Office.** Carmel Rancho Blvd. Approximately 750 sq. ft. 4 room suite. Call Mr. Jennings, 624-5333.

## For Rent

**CARMEL VALLEY, NEAR VILLAGE.** New studio apartment. Furnished. \$250 month. 624-9208.

**FURNISHED SHORT-TERM** Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**LUXURY HOME, FURNISHED, 2** bedroom, den, near mission. Available January 5, for 6 months. No children or pets. \$500. CARMEL VIEWS, NEW, unfurnished, 3 bedroom, 2½ baths, family room. Available January 1. \$600. San Carlos Agency, 624-3846

**CARMEL POINT: JAPANESE HOUSE** with spectacular view and unique bonzai garden. 2 bedrooms, electric kitchen. \$1000 per month. (408) 373-2486.

**CARMEL LARGE 3 BEDROOM** HOUSE — 2 bath home, family room, serene garden, attractive Hatton Fields area. \$550, Lease, agent. 372-4557.

**RANCHO CERRITOS MOBILE HOME** park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

**LOVELY 3 BEDROOM, 2 BATH** unfurnished home with slight view of Pacific Ocean located in Highlands area, minutes drive from Carmel. Owner desires one year lease, no pets. \$575 monthly. Call First Capitol Properties Co., 373-1361.

**CARMEL STUDIO APARTMENT** at 4th and Mission. Furnished, utilities included. \$225 per month. Call 624-2524.

**FOR LEASE — LONG TERM** — Darling cottage south of Ocean, near beach. Sunny flagstone patio, fireplace, 2 and 1. \$425. Call 624-0136.

**FURNISHED: A CHARMING** contemporary house on Carmel Point. 2 bedrooms, two baths, dining room, den. \$500.

**FURNISHED: NEAR CARMEL** Mission a most attractive home. Two bedrooms, two baths, den. \$500.

The Village Realty

## Real Estate Wanted

**CASH FOR PEBBLE BEACH** lot without water. 1 (213) 799-7747.

## Real Estate For Sale

Publisher's Notice

**CALIFORNIA STATE LAW** prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

**PEBBLE BEACH, 3 Bedroom, den,** family room, 3 baths, birch paneling throughout, 2 fireplaces, water view, many extras in this well built home. Asking \$120,000. Owner will finance, submit on down payment. Dolores Johnson, Monterey Realty Co. 375-9838 or 624-7179.

**OCEAN FRONT, MAGNIFICENT** fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. \$245,000. Rose D Ulman, anytime, 624-7722 — broker.

**SELLING OR BUYING** a business, lot, home, income property? Call Bob Hugill at Bock Real Estate 624-1838.

**WALK TO LODGE,** Open house Saturday and Sunday, 1-4. Ondolado at Alva Lane. 2 bedroom, 2 bath, completely restored Pebble Beach farm house. \$150,000. San Carlos Agency. 624-3846.

## Acresage

**SPECTACULAR OCEANFRONT LOT.** Owner will sell or trade for Peninsula property. \$48,500 625-2629.

## Business Services Directory

**DON'T WAIT 624-4980 CALL SPEEDY**  
Carmel's Fastest Hauling & Delivery Service  
Pick-up or Dumptruck service

**ROBERT ANDERSON**  
Bookkeeping & Income Tax  
Special Attention to  
Small Accounts  
624-3312 or 624-5129 (evenings)  
P.O. Box 6482  
Carmel

**Conlan Electric**  
Residential & Commercial  
15 years in Carmel Valley  
Village  
Lic No 205 933  
659-2105

**CARMEL VALLEY DISPOSAL SERVICE**

Serving You  
From Big Sur to Cachagua

**COMMERCIAL CONTAINERIZED SYSTEM**

P.O. Box 746, CARMEL  
you can now pay your bills  
Wells Fargo Bank Carmel Center  
624-3310

**DEL MONTE COIN-OPERATED LAUNDRY**

(between Hastings and Saks)  
Featuring NEW Maytag Dial a  
Fabric Washers  
Frigidaire top loaders Philco  
Bendix front loaders single and  
double 2 heavy duty 30 lb  
washers

Open 7 days a week  
7 a.m. til 11 p.m.

**Painting Service**  
RICHARD H. WRIGHT  
CONTRACTOR

"Inside, Outside All  
around the house"  
624-2927 CARMEL

**Mary Kay Cosmetics**  
624-9724  
Joan Winters  
Senior Sales Director  
Professional Beauty Consult.  
P.O. Box 5072  
Carmel by the Sea

**CARPENTRY and WOODWORKING SERVICE**

Small Jobs • Gen'l. Repairs  
Free Estimates Gladly Given

**Barry Elkins**  
624-1075

**NEED PARTY GIRLS?**

2 coeds provide experienced party help: Set up, Serving, Clean up. Also preparation of smorgasbord for luncheons and cocktail parties. Selected hors d'oeuvres and desserts. References.

Call Sue or Carol  
624- 8255

**DIRTY**  
Carpets and Upholstery  
Call

**ROTH**  
Carpets cleaned in your home  
Also free pick-up and delivery  
for rug and upholstery cleaning  
in our modern plant.  
375-6478 871 Foam St.  
Monterey

**PAUL'S PLUMBING SERVICE**

Plumbing and heating  
repairs and service.  
Business and residence in  
Carmel, 26 years experience. Paul Hazdovac,  
owner, 624-4186. License  
no. 230454.

## Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:  
15' per word

Ads run in BOTH  
CARMEL PINE CONE  
and  
CARMEL VALLEY OUTLOOK

**624-3881**

Deadlines: Tuesday Noon



## Public Notices

**CITY OF CARMEL-BY-THE-SEA  
NOTICE OF PUBLIC HEARING**  
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the

**NOTICE OF PUBLIC HEARING TO DETERMINE IF CARMEL-BY-THE-SEA INTERIM ZONING ORDINANCES NO. 76-20, 76-21 and 76-24 SHOULD BE EXTENDED FOR EIGHT MONTHS FROM JANUARY 23, 1977.**

NOTICE IS HEREBY GIVEN pursuant to Government Code Sections 65856 and 65858 that a public hearing will be held before the City Council on January 4, 1976, to determine if the above designated Interim Ordinances should be extended for eight (8) months from January 23, 1977. Ordinances No. 76-20 and 76-24 prohibit changing existing uses in the C-2 District, including prohibition of construction and demolition. Ordinance No. 76-21 limits commercial building sites anywhere in the commercial district to 16,000 square feet or less.

The public hearing shall be held at the Carmel City Hall, east side of Monte Verde Street between Ocean and Seventh Avenue, Carmel-by-the-Sea, California, at 8:00 o'clock P.M. on Tuesday, January 4, 1977.

**S-HUGH BAYLESS**  
City Clerk

Dated: December 20, 1976

Date of Publication:

December 23, 1976

(PC 1215)

matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, January 4, 1977, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following: A proposed Ordinance entitled, "AN ORDINANCE AMENDING THE OFF-STREET PARKING REQUIREMENTS IN THE RESIDENTIAL DISTRICT."

The ordinance would require on-site parking for single family residences and guest houses in the residential district.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 et seq. of the Government Code of the State of California.

**HUGH BAYLESS**  
City Clerk  
By: **KATHLEEN CORSAUT**  
Deputy City Clerk

Dated: December 21, 1976

Date of Publication:

December 23, 1976

(PC 1217)

## Business Opportunities

**TOD COX**  
625-2654 **BROKER** 659-2729  
**BUSINESS OPPORTUNITIES**

**CARMEL COSTUME JEWELRY** store established 30 years. Long lease in excellent location. Owner retiring.

**CARMEL OCEAN AVE. LEASE** with low rent. Price \$20,000 cash.

**COPY DEADLINE: MONDAY AT NOON**

## Real Estate

### Publisher's Notice

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### CARMEL OWNER-BUILDER'S HOME

Magnificent view of Carmel Bay, Point Lobos and Carmel Valley. Includes separate maid's quarters and guest quarters. Quality features such as solid walnut cabinets and beam ceilings throughout. Price \$149,500 firm. Principals only please. Phone 624-4903.

### FOR RENT

Apartment with two bedrooms and den completely furnished including dishes and linens. By the weekend, week or month. Two tennis courts and a swimming pool. Available Christmas holidays and the Crosby.

**JAMES FOSTER, Realtor**

Hacienda & Del Mesa Our Specialty  
Carmel Rancho Shopping Center  
(Parking always available)

624-2789

Don McLean

Marjorie Pittman

John Kvenild

A JOYOUS HOLIDAY SEASON



TO ALL



Ocean & Dolores, P.O. Box K, Carmel-by-the-Sea, 624-3829

THE ENOS  
**FOURATT REALTY**  
G. ROBERT HENRY, PARTNER

### RANCHO RIO VISTA

Beautiful 8 year old comstock built house on 3.924 acres. A country home minutes from everywhere. Three bedrooms, 2 1/2 tiled baths, spacious sky lighted studio-family room. Random plank and pegged floors throughout. All appliance dream kitchen. Washer and dryer in laundry. Double garage has opener. Immediate occupancy. **EXCLUSIVE \$175,000.**

**LLEWELLYN H. MILLER.**  
**Realtor**

MARGARET MILLER  
JOYCE HAYS

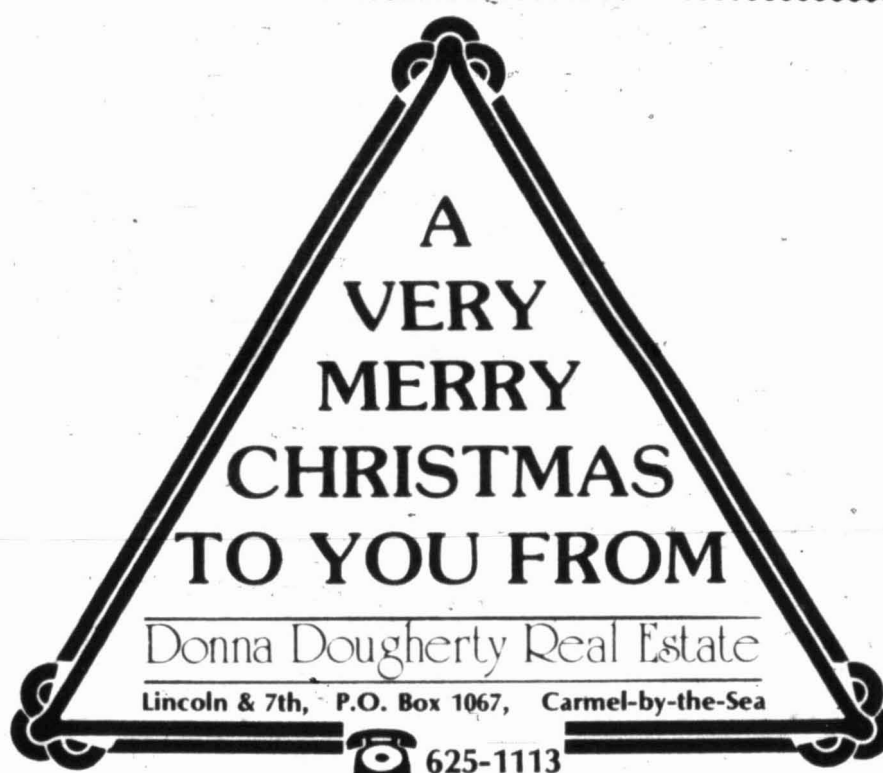
Lincoln & Eighth  
Carmel, California 93921

624-6551

**THE VILLAGE REALTY**  
WISHES EVERYONE A  
VERY MERRY CHRISTMAS  
AND A HAPPY NEW YEAR.

Phone 624-3754

P.O. Box BB, Carmel



### CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking \$139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

### CONNECTICUT - Litchfield County

22 ACRE FARM

6 acres meadow, remainder hardwood forest, 9 room house. 4 BR. 2 Bath completely refurbished inside and out. Modern Kitchen. Fireplace. Rebuilt barn, chicken coops, other outbuildings. 3 wells - one artesian. Beautifully landscaped. Small and large fruits. Vegetable gardens. Ideal for horses and sheep. 35 minutes to Bradley Field. 35 minutes to Hartford.

Asking \$125,000 Terms Available.

TEL (408) 624-9136

### CARMEL THE RIDGE

at  
**HIGH MEADOW TERRACE**

30 Luxury Homes

A Planned Development

\$83,500 to \$140,500

Reservations Now Being Accepted

**624-5568**

### Maggie Arnold Real Estate

IN PEBBLE BEACH, A CHOICE OF LOTS. .935 acres with magnificent views of Point Lobos and ocean. Walking distance to the lodge and the seller will finance. \$66,000. Approximately 1/2 acre on Sunset Lane with Point Lobos view. \$35,000. Beautiful corner level building site. View of mountains, bay, city lights at night. \$29,000.

JACK'S PEAK, 5 BEDROOMS, 5 BATHS combines the best of all worlds. 5+ acres of privacy, 3 minutes to major shopping, view, pool and so much more. Call or write for brochure.

550 C2 Hartnell St., Monterey  
373-4427

"Buy With Confidence" Since 1910 "Sell With Security"

**Rose D. Ulman**

REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS,  
COAST HIGHWAY AND JACK'S PEAK  
PROPERTIES

We Are Here To Serve You Any Hour—  
Seven Days a Week

We List All Carmel Highlands Properties

Except Those That Are Over-Priced

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on Your Broker.....(408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel



THE MITCHELL GROUP

William F. Mitchell, Realtor 624-0136

**homes of distinction**  
REAL ESTATE BY EDWARD E. BROWN, REALTOR

**MERRY  
CHRISTMAS**



MEMBER CARMEL & MONTEREY  
MULTIPLE LISTING SERVICES

If you have  
a question,  
just call  
**625-1800**



## PREVIEW OPENING Final Phase SUNRIDGE PINES

Be among the very first to see, experience and own one of the twelve remaining architect designed homes in distinctive Sunridge Pines in Del Monte Forest. Priced from \$97,000 to \$105,000.

These custom homes were designed by David Smith, a well known local architect, and this project is a joint venture of Del Monte Properties Co. and Daniels and House Construction Co.

Each of the twelve custom homes is individually designed and oriented to a beautiful forest setting of towering pines and mature manzanita. Each site adjoins a private greenbelt and each home features rustic wood exterior, high ceilings, Douglas Fir poles, large decks, extensive glass and the latest in new home features. Six are in early construction so there is still time to customize the finish details.

Sunridge Pines is located in Del Monte Forest near Highway One gate off Sunridge Road between Sunset Lane and Costanilla Way.

### JAY HOPKINS AND ASSOCIATES ARE EXCLUSIVE AGENTS

The Model Home will be open daily from 9:00 A.M. to 5:00 P.M. and will be staffed by Margaret Carson, Bill Bernhardt, and Tom Leaver. They will be pleased to show you these exciting homes and answer your questions. For more details or gate clearance please call 624-4446.

## MERRY CHRISTMAS!

### BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...  
Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

### The Redwood House

A few blocks from town, three bedrooms, three baths, family room and living room with a peek of the ocean. Automatic garage door opener and a "no care" yard. Asking \$89,500.

### CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2 1/2 blocks from shopping, yet on a quiet, protected street. Garage has a new roof. \$85,000

### SOUTH OF OCEAN

\$89,500

### Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2 1/2 baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to \$114,500.

## CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel  
624-1162 Anytime



### CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen  
Realtors

P.O. Box 3262  
Carmel, 93921

San Carlos & 7th  
Tel. (408) 624-5373

### WATERFRONT ESTATE

Magnificent private paradise of three acres-plus is the grounds for a showplace mansion created from a blending of contemporary materials: granite, redwood, glass, slate and onyx. We believe this exciting property is the most desirable on the west coast.

### NEAR THE LODGE

Reduced \$10,000 for immediate sale.

A large ranch style home of five bedrooms and four baths features a huge family room, dining room, den and large breakfast room along with the usual amenities. View too, and on 17 Mile Drive across from Peter Hay Golf Course. \$189,500.

## Pebble Beach Realty

BOX 851 PEBBLE BEACH 1-408-624-5900

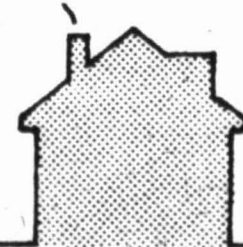
## Merry Christmas from all of us at Bock Real Estate

Sandra Ashby  
Louise Bishop  
Buck Bucquet  
Luanne Lemos  
Charity Crane  
Ed Cutler  
Forrest Dickey  
Edythe Goode

Florence Leidig  
Bob Hugill  
Joan Zielinski  
Ken Haff  
Dan Scully  
Russ Wiley  
Jack Singer  
Bill Clay

Margaret Simmons

Christopher Bock



## BOCK

REAL ESTATE

624-1838

CARMEL

Monterey & Carmel Multiple Listing Service

659-3434

CARMEL VALLEY

Carmel • Pebble Beach • Carmel Valley • Carmel



### OCEAN AVENUE REALTY

P.O. Box 3322  
Ocean Avenue near San Carlos  
Carmel

Leo Tanous  
625-1343

A few  
to choose from  
For Christmas

A lot in Carmel Meadows  
without a water meter...  
\$35,000.

A view home in  
Pebble Beach—3 bedrooms  
and 3 baths—\$130,000.

4,000 square feet  
commercial lease  
for 65 cents a square foot  
at the mouth of the valley.

Monterey Peninsula Country  
Club home—3 bedrooms  
—2 1/2 baths \$89,500.00

On the water south  
of Carmel—a magnificent  
location and home and a  
heated pool. \$325,000.00

Carmel Highlands home  
with a view — a large home  
completewith a guest cottage  
...reduced to \$275,000.00.

A Merry Christmas  
and a happy New Year

Dick Clark 624-7490  
Vince Bramlet 624-4129  
Carr Pecknold 624-2004  
Leo Tanous 624-4818



"MEMBER OF MONTEREY  
AND CARMEL LISTING SERVICE"

Carmel • Pebble Beach • Carmel Valley • Highlands • Pebble Beach • Carmel • Pebble Beach • Carmel Valley • Highlands





## First Capital Properties Co.

Formerly Del Monte Realty Company

### WILL NOT LAST LONG!

Tennis courts and park within walking distance from this 3 bedroom 1 bath older home in upper Monterey. A tennis buff's dream. Priced at \$59,500. Call 373-1361.

### GREAT LOCATION WITH VIEW & INDOOR POOL

2 bedroom, 1½ bath home situated in Carmel with great view of Point Lobos from living room & master bedroom. There is also a separate den & a studio with skylight for the artist in the family, plus kitchen and laundry. An extra added plus for this home is a 400 sq. ft. indoor pool and a private glassed in area for swimming & sunning year around. Walking distance from shopping center & good location for schools. All this for just \$98,500. Shown by appointment only. Call 624-5378.

### HIDDEN HILLS RANCH HOME

Custom ranch home with beautiful view of the rolling hills. 5 bedrooms, 3 baths, deluxe kitchen, laundry, lots of storage room & double garage. Master suite has Roman bath with sunken tub & Jacuzzi. Fireplace serves two rooms & one side facing living room & one side facing dining area. High beamed ceilings & parquet floors add to the beauty. For extra pleasure there is a corral with riding trails & a 42 ft. heated pool with pool sweep. Priced at \$119,500. Call 373-1361.

### DESIGNED FOR CONTEMPORARY MINDED!

3 bedroom, 2 bath home offering many outstanding features such as skylights throughout main floor, almost completely glassed in living room with attractive fireplace & view of pines & ocean, & there's more storage than you can imagine! Master bedroom, dining room with built in china cabinet, bright efficient kitchen, intimate study-den all on main floor. Lower level has two bedrooms & bath, laundry & storage ideal for wine cellar. Over 400 sq. ft. of deck, double car port, quiet & privacy are finishing touches for this REAL value. Located in Del Monte Forest. Priced at \$154,500. Call 624-1536.

### PEBBLE BEACH TOWNHOUSE

Steps from the first tee of Pebble Beach Golf Course awaits the ultimate in easy living. 3 master bedrooms with baths and ocean view. Ideal retirement. Offered furnished at \$225,000. For details call 624-5378.

### SPACIOUS FAMILY LIVING!

Monterey Colonial design close to Del Monte Lodge with view of Pt. Lobos & sea beyond. An excellent family home with 4 bedrooms, 4 baths & powder room, dining room, large living room with fireplace, also fireplace in den. There is an apartment above the 2 car garage located on 2 plus acres in Pebble Beach & priced at \$400,000. Call 624-5378 for appointment.

TWAS THE WEEK before Christmas, And all through Carmel, The carols were ringing, the motels were swelled. The locals were snuggled in their cute Carmel homes, and the homeless were grumpy, like ten little gnomes.

But Brad is not sleeping in nightgown or cap, He's got listings and land you'll buy in a snap! You'll fly to your windows throw open the sash, and see ocean and pine trees, mountains and grass.

Then what to your wondering eyes will appear, but Bungay and Earsley, Tasner and Cross. With speed and efficiency they'll help you to pick, a home that will please even Jolly Old Nick.

More rapid than eagles your listings will sell, You'll whistle and shout while your sale quickly jells.

On condos, on rentals, on bus. opps. and homes, Brad and his buddies are very well known.

And then in a twinkling you'll know you were right, when visions of escrow are coming in sight. Your worries are over, your house has been chosen.

Aren't you glad you're not elsewhere where everyone's frozen? A bundle of listings they have at their desks, of all the homes listed, they'll get you the best!

Their eyes always twinkle, their smiles are so merry, you'll be glad that you met them, you'll never be wary!

With Hunter's well known face, the nicely rounded Joanne, Brad, Bob, and Richard will find you a place.

With a wink of your eye, and a twist of your head, you soon will be nestled in your merry homestead.

With little time wasted and lots of hard work, Brad will fill up your stocking, your new life will perk!

And laying a finger aside of his nose, and giving a nod, he will gaily propose, just the right Comstock for you and your bunch, and what better present, they'll love you so much!

And when you're all settled and he drives out of sight, you'll hear him exclaim with sparkling delight.....

MERRY CHRISTMAS TO ALL AND TO ALL A GOOD NIGHT!!

### SUNSET CORNER REALTY



8TH & SAN CARLOS — CARMEL  
P.O. BOX 1655  
PHONE — 624-5656



Hunter Bungay



Brad Dow



Joanne Earsley



Bob Tasner



Richard Cross

### 2 BRS, 2 BATHS, DINING ROOM, \$82,500

There's a good sized den and a large deck with southern and western exposure. This older home is on a quiet street and has been most tastefully updated. If you're in the market for an inexpensive home, you just can't beat this one for value or quality. Exclusive.

### A CARMEL'S CLASSIC HOME

South of Ocean Avenue, near the Forest Theatre on almost three private wooded lots. A large, authentic early Carmel charmer with a huge living room. Built around 1910 this rustic 2 bedroom 1 bath home has magnificent high windows (some beveled panes), a real Carmel stone fireplace, original all-wood interior, and high ceilings which combine to give a feeling of warmth, light and space. An opportunity to acquire one of Carmel's original classics on over a quarter of an acre for \$115,000.

### 2 BDRMS ON CARMEL POINT—\$122,500

This is a jewel of a home, both inside and out. It's an older house on a very quiet road, and it's been professionally updated by one of the country's best decorators. The house has 2½ baths; a very large storeroom might make a 3rd bedroom. For the area, it's a reasonably-priced home.

### CARMEL — 3BR-3BA — Unusual — \$135,000

Here is a most unusual home, on a large lot with a quiet, secluded location. Actually the home is in 3 parts — the main house, in new condition, has 1 large bedroom, living room, kitchen and bath, then there is a studio cottage with a large room and bath, and a detached guest room and bath. The yard is beautifully landscaped. You have to see this to appreciate it.

### 5 BRS, 4 BATHS, DINING & FAMILY ROOMS LARGE HEATED POOL, 2 BLOCKS TO BEACH

This just has to be one of the greatest homes in Carmel. It was built in the early '30s and very extensively updated in the '60s and '70s. It's a home for a family and a home for entertaining. It has a formal dining room and an informal family room. The 19' x 24' upstairs music room serves as a specialized additional living room. There are many gas-kindled fireplaces and barbecues, beautifully landscaped grounds, decks, brick patios, a huge basement, a pool house with bath, and much, much more. It is worth far more than its listed price of \$278,000.

### PANORAMIC VIEW LOT — \$39,500

This lot has a panoramic view of Point Lobos and the lower Carmel Valley. Situated in High Meadow at the North end of Edgefield Place and, IT HAS A WATER METER.

### CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh  
Phone 624-6482 any time

### ARTISTICALLY DESIGNED—BRAND NEW

In beautiful Agua Jito Oaks, this attractive luxury home has two bedrooms, two baths, formal dining room, and four decks, walled entry court yard and green belt across the back make it very private.



MONTEREY PENINSULA ASSOCIATES, REALTORS  
Serving the Monterey Peninsula since 1945  
MEMBERS OF MONTEREY & CARMEL MLS

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**HATTON FIELDS WITH ARTIST'S STUDIO** -- A charming wood and Carmel stone home with high beamed ceiling living room and stone fireplace. Dining area and sunny breakfast area, two bedrooms, den and skylighted studio. Huge deck, large fenced yard with fruit trees, hill view. \$92,500.

**CARMEL POINT** -- A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well suited for oriental rugs and antique furnishings. \$169,500.

**GOOD FAMILY HOME IN HATTON FIELDS** -- Four-bedroom home with a large high beamed ceiling living room off the central entrance hall, a beamed ceiling family room with fireplace and storage wall, family-style kitchen with large eating area and BBQ fireplace. Master bedroom has a fireplace and an attached Jacuzzi room for relaxing when the young ones are bedded down. Double garage, laundry room, two water heaters with circulating pump. Sheltered patio, peek at Point Lobos from the kitchen. All on one level and close to schools. \$110,000.

**FOUR-BEDROOM HOME ACROSS FROM THE MISSION** -- A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. \$94,500.

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that Christmas to all of us  
is so different, yet so much alike.  
It is a time when Grandmothers  
can radiate the sparkle of childhood,  
when Christmases past become  
a blend of pleasant memories, and  
peace on earth is a tangible goal.

It is that one time of  
the year when people in all parts  
of the world set aside the anxieties  
and fears and reflect in their  
own way on what they have to be  
thankful for. The cherished thoughts  
of family, home, and friends  
are with us wherever we may be.

And so at Christmas time we  
at *Seven Cities* want to wish you  
and yours a wonderful 1976 Holiday  
Season, one that will be happily  
remembered for years to come.

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The staff at Richard Catlin and Associates takes  
this occasion to wish our valued clients and our  
fellow Realtors a merry, merry Christmas and a  
most prosperous New Year. Thank you for  
helping make this past year so pleasant and  
rewarding.

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*Lines from Lois*

## This Christmas

May the blessing of light be on you,

light without and light within.

May the blessed sunlight shine upon you

and warm your heart 'til it glows

like a great peat fire,

so that the stranger may come

and warm himself at it.

And may the light shine out

of the eyes of you, like a candle

set in the window of a house,

bidding the wanderer to come in

out of the storm.

And may the light of the Lord bless you,

and bless you kindly.

—An old Irish source



George Rauch

Fran Mauer

Ruth Pardoll

Rose Silva

Jeanne Burns

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Polly Scanlon

Thomas Woolcock

Kay Leroux,  
Secretary

Bob Swanson

Carmel Office

Not pictured-  
Christine Coats,  
Bookkeeper

Edith Raezer,  
Receptionist  
Monterey Office

Carmel 624-0176  
Monterey 372-4508

## Obituaries

### BEATON

Long-time Carmel resident, Matthew Beaton, died Dec. 16 after an extended illness. He was 84.

Mr. Beaton moved to the Peninsula in 1930 and made his home at Junipero and 9th in Carmel. Owner of Matthew Beaton and Co., a real estate and insurance company in Monterey; he retired in 1951.

He is survived by his wife, Mrs. Elsie Beaton of Carmel; two daughters, Mrs. Elise DeCelles Klohe of Spokane, Wash. and Mrs. Katherine Beaton Ward of Los Gatos; eight grandchildren and seven great-grandchildren.

Private cremation was held at the Little Chapel by-the-sea, Pacific Grove, followed by inurnment at Oak Hill Memorial Park in San Jose.

### CHAPMAN

On Dec. 15, Ruth Trembley Chapman died at 69 at Skyline Convalescent Hospital after a long illness.

She made her home at Oakdale Cemetery in Guadalupe St. between 3rd and 4th in Carmel.

At the time of her death, Mrs. Chapman, a writer, was working on research for a history of California. She is survived by her daughter, Cynthia Smith of Hampton, Va. and sisters Mary Colby Parks of Deming, N.M. and Alice Trembley of Bangor, Me.

Private cremation was held at the Little Chapel by-the-sea, in Pacific Grove and inurnment will take place in Portland, Me.

### HEESCH

Caroline M. Heesch died Dec. 7 at the age of 90. A resident of Carmel for seven years, she was a native of Davenport, Iowa.

She is survived by her daughter, Jane H. Atkins of Carmel; her brother, Robert Miller of Malibu; two grandsons and two great-grandsons.

Private cremation services have been held and her remains will be interred at

### LONG

Carmel resident Elizabeth R. Long died Saturday, Dec. 12, at the Silas B. Hays Army Hospital after a long illness. She was 56.

She is survived by her husband, Brig. Gen. Glen C. Long (USA ret.) of Carmel; a son, Glen C. Long, Jr., now stationed with the Army's 8th Division in Germany; her mother, Mrs. Josephine Richert of Chicago; two brothers, Baird Richert of Tulsa, Okla. and Henry Richert of Oklahoma City, Okla.; and two sisters, Mrs. JoAnn Newell of Long Beach and Mrs. Adeline Ray of Chicago, Ill.

Memorial services were held Sunday, Dec. 13, at the Presidio of Monterey Chapel and burial followed on Wednesday at Arlington National Cemetery.

Contributions in the name of Mrs. Long are preferred to the American Cancer Research Society, P.O. Box 1028, Monterey.

## School finances pose problem

The Carmel school board, in a meeting last week, heard that the district is

facing financial difficulties ahead and that one of its members will not seek reelection.

At the close of the meeting board member James Miller said he would not run for reelection when his term expired early next year, but Frances Gaver told the board she would. Miller said he felt eight years on the board was enough.

In a three-year budget projection presented to the board, Walter Hinton, assistant superintendent for business services, warned, "the Carmel Unified School District is in for some difficult times within the next few years unless there are additional funds, which cannot be anticipated at this time."

Hinton's projection is based on a continuing decline in the district's average daily attendance (ADA) and no change in state-mandated revenue limits. "The name of the

game," he said, "is ADA." In basic state aid the district receives \$125 per unit of ADA. District property taxes, he explained, are based on a state formula which includes level of enrollment, and the district's decline will be reflected in local income.

District enrollment figures for the three-year projection period (1977-78, 1978-79, 1979-80), go from 3,068 down to 2,858. The district's ADA during the same period shows a decline from 3,414 to 3,208 including summer school and adult school.

Tax rates will decline from a projection for 1977-78 of \$1.958 to \$1.745 in 1979-80. Increases in the district's assessed valuation were conservatively estimated at roughly 10 per cent annually, rising from \$253,047,521 to \$304,189,744. The district anticipates receiving secured taxes of \$4,444,419 in 1977-78 and \$4,757,714 in 1979-80.

## Public Notices

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Valley Hills Shopping Center, SE cor Carmel Valley Rd. & Valley Greens Rd. Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

Cheryl F. & Peterson G. CONWAY  
Applicant

Date of Publication  
December 23, 1976

(PC 1213)

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